

GREG GARRETT
Carole Ann McDaniel Hanks
Professor of Literature and Culture
Baylor University
Greg_Garrett@baylor.edu

Canon Theologian
The American Cathedral of the Holy Trinity in Paris

SELECTED PUBLICATIONS

Nonfiction

- White Lies: Ten Racist Myths that Divide America.* A lead trade title forthcoming from Oxford University Press, 2024.
- The Gospel according to St. James: The Wisdom of James Baldwin.* Forthcoming from Orbis Books, 2023.
- A Long, Long Way: Hollywood's Unfinished Journey from Racism to Reconciliation.* New York: Oxford University Press, 2020. A lead trade title for Spring 2020. Featured in *Publishers Weekly*, *LitHub*, *Read the Spirit*, *Five Books*, BBC Radio, Dublin NewsTalk Radio, Religion News Service, Baptist Global News.
- In Conversation: Rowan Williams and Greg Garrett.* With Rowan Williams. New York: Church Publishing, 2019/London: SPCK, 2020/Audiobook forthcoming 2021. Featured in *Publishers Weekly*, *Read the Spirit*, BBC Radio, *Church News*.
- The Courage to See: Daily Inspiration from Great Literature.* With Sabrina Fountain. Louisville: Westminster John Knox Press, 2019. Featured in *Read the Spirit*, BBC Radio.
- Living with the Living Dead: The Wisdom of the Zombie Apocalypse.* New York: Oxford University Press, 2017. A lead trade title for Spring 2017. Featured in *The Spectator*, *Vice*, *Christianity Today*, *Church News*, *The Baptist Standard*, BBC Radio, *The Daily Mirror*, *Christianity*, and many other media sources. Featured book at the Edinburgh International Festival of Books, the Greenbelt Festival (UK), and the Texas Book Festival.
- My Church Is Not Dying: Episcopalians in the 21st Century.* New York: Morehouse Publishing, 2015. Featured in *Christian Century*.
- Entertaining Judgment: The Afterlife in Popular Imagination.* Oxford: Oxford University Press, 2015. A lead trade title for Spring 2015. Starred review in *Library Journal*. Lead reviews in *The New Statesman* and *Christianity Today*. Excerpted as lead article in *Salon.com* and featured in *Christian Century*.
- Faithful Citizenship: Christianity and Politics for the 21st Century.* Englewood, CO: Patheos Press, 2012. Featured in *Read the Spirit*.
- The Other Jesus: Leaving a Religion of Fear for the God of Love.* Louisville: Westminster John Knox Press, 2011. Featured in *Christian Century*.
- One Fine Potion: The Literary Magic of Harry Potter.* Waco, TX: Baylor University

Garrett vita

- Press, and London: Darton, Longman, Todd, 2010. Featured in *The New Yorker*, Beliefnet, *Church Times*, and *Read the Spirit*. Chosen by the Association of Theological Booksellers as a “Best Theological Book,” Fall/Winter 2010.
- We Get to Carry Each Other: The Gospel according to U2*. Louisville: Westminster John Knox Press, 2009. Lead title for Westminster John Knox for Fall 2009. Lead review in *Commonweal*. Featured on Interfaith Voices, Beliefnet, and *Read the Spirit*. Published in translation in Czechoslovakia by Biblion.
- Stories from the Edge: A Narrative Theology of Grief*. Louisville: Westminster John Knox Press, 2008. Featured in *Read the Spirit*, recommended by “Religion and Ethics Newsweekly.” Frequently used as a text in classes on death and dying and chaplaincy.
- Holy Superheroes! Exploring the Sacred in Comics, Graphic Novels, and Film*. Rev. and Exp. Ed. Louisville: Westminster John Knox, 2008. Featured on BBC Radio and *Read the Spirit*. Published in translation in Spain by Editorial Sal Terrae.
- The Gospel According to Hollywood: Finding Faith and Values at the Movies*. Louisville: Westminster John Knox Press, 2007. Recipient of a starred review in *Publishers Weekly* and “highly recommended” in *Library Journal*. Featured on BBC Radio, *Read the Spirit*, and “Religion and Ethics Newsweekly.” Published in translation in Spain by Editorial Sal Terrae.
- Holy Superheroes! Exploring Faith and Spirituality in Comics*. Colorado Springs: NavPress, 2005. Featured in *USA Today* and on CBS Radio and msnbc.com.
- The Gospel Reloaded: Exploring Spirituality and Faith in The Matrix*. With Chris Seay. Colorado Springs: Piñon Press, 2003. Featured in *USA Today* and on “Headline News” and National Public Radio’s “Morning Edition.” Nominated for the 2004 Gold Medallion Book Award in the “Christianity and Society” category.
- The Tao of Enron: Spiritual Lessons from a Fortune 500 Fallout*. Ghostwritten. With Chris Seay and Chris Bryant. Colorado Springs: NavPress, 2002.

Novels

- Bastille Day*. Forthcoming from Paraclete Press, 2023.
- The Prodigal*. With Brennan Manning. Grand Rapids: HarperCollins/Zondervan, 2013. Starred review in *Publishers Weekly*. Audiobook voiced by Daniel Butler. German translation published as *Verlorener Sohn: Roman* by Brunnen Verlag, 2015. Portuguese translation published as *O Prodigio* by Editora Vida in Sao Paulo, Brazil, 2016. Spanish translation published as *El Prodigio* by Peniel in Medley, FL, 2017. Dutch translation published as *De Verloren Zoon* by Gideon in Amsterdam, The Netherlands, 2019.
- Shame*. Colorado Springs: David C. Cook, 2009. Hardcover edition, 2010.
- Cycling*. New York: Kensington, 2003. Finalist for the William Faulkner Prize for Fiction, the James Jones First Novel Fellowship, the Bakeless Literary Prize, and the Violet Crown Award for Texas Letters. Publisher nominee for the 2003 National Book Award. Featured book at the Texas Book Festival. Rev. Ed. Austin: Austin Heights Books, 2015.

Garrett vita

Free Bird. New York: Kensington, 2002. Trade paperback, 2003. Lead title for Kensington for Spring 2002. Publisher nominee for the 2002 Pulitzer Prize and the 2002 National Book Award. A *Publishers Weekly* First Fiction honoree, *Rocky Mountain News* Best First Book choice, and finalist for the Violet Crown Award for Texas Letters. Featured book at the Texas Book Festival. Rev. Ed. Austin: Austin Heights Books, 2014.

Nonfiction: Memoir

Crossing Myself: A Story of Spiritual Rebirth. Colorado Springs: NavPress, 2006. Rev. Ed. New York: Morehouse Publishing, 2016. Featured on *FOX News*, *Read the Spirit*.

No Idea: Entrusting Your Journey to a God Who Knows. Colorado Springs: David C. Cook, 2009.

Translation

The Voice. Lead writer of ten books and a dozen psalms for this contemporary language Bible. With Brian McLaren, Chris Seay, Phyllis Tickle, Lauren Winner, et. al. Nashville: Thomas Nelson, 2012.

The Voice of Mark. A contemporary language translation. With commentary by Matthew Paul Turner. Nashville: Thomas Nelson, 2008.

The Voice of Hebrews. A contemporary language translation. With commentary by David Capes. Nashville: Thomas Nelson, 2008.

Short Fiction

Minuet: A Christmas Novella. Austin: Austin Heights Books, 2015.

“The Hands of Christ.” *Windhover: A Journal of Christian Literature* 8 (2003): 215-24. Two professional performances in the juried “Texas Bound” series, Dallas Museum of Art, Dallas, TX, May 2007.

“Serpents.” *Windhover: A Journal of Christian Literature* 7 (2002): 1-12.

“In Dreams.” *Windhover: A Journal of Christian Literature* 5 (2000): 29-39.

“Sierra Blanca.” *Southwest American Literature* 25.2 (2000): 59-64.

“Like an Infant in the Night.” *The Journal of African Travel-Writing* 7 (1999): 35-56.

“Sins of the Fathers.” *Texas Short Stories* 2. Dallas: Browder Springs Press, 1999. 209-215. Excerpted in *Fan* 32 (1999): 44-45.

“Tomorrow.” *New Texas '99*. Belton, Texas: Center for Texas Studies, 1999. 264-68

“Mariah.” *Westview* 19.1 (1999): 12-19.

“Bridges.” *The Long Story* 17 (1999): 12-24.

“Rain Cloud Walking.” *Communiqué* 4 (1998) <<http://www.toolbox.net/communique>>, and in Australia in *Studio* 74 (1999): 7-16. Adapted by writer/director Joseph Kickasola as the film “Prescription.”

“Ice.” *Dalhousie Review* 76.2 (1996): 241-252.

“Mulembe.” *Seeds* 19.11 (1997): 1-2. Reprinted in *Good News* Feb. 1998: 1-3.

“Black and White.” *Texas Short Stories*. Dallas: Browder Springs Publishing, 1997. 197-208.

“Jambalaya.” *Creative and Critical Approaches to the Short Story*. Lewiston,

Garrett vita

- NY: Edwin Mellen Press, 1997. 341-48.
- “Santeetlah.” *American Literary Review* 7.3 (1996): 67-72.
- “Blood Relations.” *Texas Short Fiction II*. Vashon Island, Washington: ALE Publishing, 1995. 151-64.
- “The Machine Age.” *Writers’ Forum* 20 (1994): 101-09.
- “Minuet.” Excerpted in *The Double Dealer Redux* 1.3 (1994): 12-15, and *RiverSedge* 8.2 (1994): 13-26. Winner, Best Novella, William Faulkner Prize for Fiction, 1993.
- “Decisions, Decisions.” *High Plains Literary Review* 8.3 (1993): 6-16.
- “Sweat.” *Grain* 21.3 (1993): 20-26.
- “Wedding Party.” *Southwestern American Literature* 18.2 (1993): 57-65.
- “Plunkett.” *Short Story N.S.* 1.2 (1993): 1-7.
- “Invisible.” *The Georgia Guardian* 27 August 1993: 10C.
- “Things Lost, Things Left Behind.” *The Baylor Line* Summer 1993: 51-53.
- “On the Interstate.” *Culebra!* Eagle Pass, TX: Maverick Press, 1993. 50-51.
- “Gramps.” *Westview* 12.2 (1992): 14-15.
- “No J’s.” *Negative Capability* 12.1-2 (1992): 143-46.
- “Dancing Shoes.” *Thema* 4.4 (1992): 75-84.
- “Bugs.” *Dreams and Visions* 11 (1992): 3-10.
- “Inn Place.” *Fan* 8 (1992): 12-15.
- “Land Mine.” *South Dakota Review* 30.1 (1992): 85-95.
- “Ladies and Gentlemen, Elvis Has Left the Building.” *Aethlon: The Journal of Sports Literature* 9. 1 (1991): 107-19.
- “Autumn Leaves.” *Spitball: The Literary Baseball Magazine* 37 (1991): 43-46.
- “Under the Lights.” *Thema* 3.1 (1990): 97-108.
- “Tea for Two.” *Thema* 2.3 (1990): 1-11.
- “Scar Tissue.” *Laurel Review* 21.1-2 (1987): 80-82. Reprinted in New Zealand in *Deep South* 3.1 (1997).
- “There’s Something in the Woods.” *Accent* 22.7 (1983): 1-4.

Essays

- “Being the Church in a plague year: Community and theology in 2020,” *Trinité* Fall 2020: 12-15.
- “Sacramental in Action—and Being,” *We Shall be Changed: Questions for the Post-Pandemic Church*, Ed. Mark D. W Edington (NY: Church Publishing, 2020), 19-21.
- “‘For Fear of the Jews’: Anti-Semitism in John’s Time and In Ours.” *Jesus Wasn’t Killed by the Jews: Reflections for Christians in Lent*. Ed. Jon M. Sweeney. Maryknoll, NY: Orbis Books, 2020. Italian translation published by Edizioni Terra Santa (Milan), 2020.
- “Death and Resurrection.” *Cancer & Theology*. Eds. Jake Bouma & Erik Ullestad. Des Moines, IA: Elbow, 2014. 31-40.
- “Learning from My Kids: A Father’s Story.” *Fathers in Faith: Reflections on Parenthood and a Christian Life*. Allan Hugh Cole, Ed. Eugene, OR: Cascade Books, 2013. 33-45.
- “Finding Augustine in the Literary Magic of Harry Potter.” *The Heart of the Matter:*

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- Mission and Ministry at Villanova University* 2 (2012): 8-11.
- “Hope Yet for Mainline Churches.” *The Future of Religion: Traditions in Transition*. Ed. Kathleen Mulhern. Englewood, CO: Patheos Press, 2012. Ebook.
- “What I Do and Why I Do It, Or: The Writing Life and the Spiritual Life.” *The Spiritual Life*. Allan Hugh Cole, Ed. Louisville: Westminster John Knox, 2010. 29-36.
- “Beauty, the Divine, and the Artist.” *Windhover: A Journal of Christian Literature* 9 (2009): 3-10.
- “Understanding Acts.” With Tim Keel and Chuck Smith, Jr. In *The Dust Off Their Feet: Lessons from the First Church*. Chris Seay, Ed. Nashville: Thomas Nelson, 2006. 139-49.
- “How to Be an American Novelist Despite Being Raised Southern and Baptist.” *Langdon Review* 1 (2004): 114-18.
- “Elephants in the Garden.” *Baylor Magazine* Summer 2004.
<<http://www.baylormag.com/story.php?story=005112>>
- “The Stories That Find Us: A Life of Narrative.” *The Baylor Line* 60.3 (1998): 34-37. Grand Award - Gold, General Feature Writing (more than 1000 words), 1999, Council for the Advancement and Support of Education (CASE). Reprinted in *The Double Dealer Redux* Fall 2000: 34-37.

Scholarly Articles

- “The Afterlife in the Bible and Popular Culture.” *The Oxford Handbook on The Bible and Popular Culture*. Eds. Dan W. Clanton and Terry Clark. (Oxford: Oxford University Press, 2020): 276-89.
- “Film.” *Censorship: A World Encyclopedia*. Ed. Derek Jones. 2001. (Oxford: Routledge, 2015): 797-812.
- “‘Now the Whole World Stands on the Brink’: Apocalypse and Eschatological Hope in Contemporary Superhero Comics.” *The End Will Be Graphic: Apocalyptic in Comic Books and Graphic Novels*. Ed. Dan. W. Clanton, Jr. Sheffield: Sheffield Phoenix Press (2012), 100-110.
- “‘I Saw One Like a Son of Man’: The Eschatological Savior in Contemporary Film.” *Reel Revelations: Apocalypse and Film*. Eds. John Wallis and Lee Quinby. Sheffield: Sheffield Phoenix Press (2010): 104-115.
- “Evil in Contemporary American Film: Deep Darkness and Eschatological Hope.” *Society of Biblical Literature Forum* 7.3 (March 2009). <www.sbl-site.org>
- “Comics and the Bible: Reinterpretation and Mythic Understanding.” *Society of Biblical Literature Forum* 5.1 (January 2007). <www.sbl-site.org>
- “Hitchcock’s Women on Hitchcock.” Interview with Janet Leigh, Eva Marie Saint, Tippi Hedren, Karen Black, and Suzanne Pleshette. *Literature/Film Quarterly* 27.2 (1999): 78-89.
- “Relocating Burton: Public and Private Writings on Africa.” *The Journal of African Travel-Writing* 2 (1997): 70-79. <<http://www.unc.edu/~ottotwo/burton.html>>.
- “The Many Faces of *Mildred Pierce*: A Case Study of Adaptation and the Studio System.” *Literature/Film Quarterly* 23.4 (1996): 287-292.
- “It’s Everybody’s War: Racism and the World War Two Documentary.” *Journal of Popular Film and Television* 22.2 (1994): 70-78. Reprinted in *The American*

Garrett vita

- Experience in World War II*. Ed. Walter Hixson (New York: Routledge, 2002.)
- “Objecting to Objectification: Re-Viewing the Feminine in *The Silence of the Lambs*.” *Journal of Popular Culture* 27.4 (1994): 1-12.
- “The Men Who Knew Too Much: The Unmade Films of Alfred Hitchcock and Ernest Lehman.” *North Dakota Quarterly* 61.2 (1993): 47-57. Reprinted in *Alfred Hitchcock (Critical Evaluations of Leading Film-makers)*, Ed. Neil Badmington (New York: Routledge, 2014).
- “War and Remembrance: John Huston’s *The Battle of San Pietro*.” *War, Literature, and the Arts* 5.1 (1993): 1-12
- “Alfred Hitchcock and the Deviant Audience.” *New Orleans Review* 18.4 (1991): 29-32.
- “God’s Frail Flute: Amadeus and *Amadeus*.” *Proteus* 8.2 (1990): 57-60.
- “Muffling the Bell of Liberty: Censorship and the World War II Documentary.” *Journal of the American Studies Association of Texas* 22 (1991): 63-73.
- “The American West and the American Western: Printing the Legend.” *Journal of American Culture* 14:2 (1991): 99-105.
- “*Let There Be Light* and Huston’s film noir.” *Proteus* 7.2 (1990): 30-33.

Web Content

- Senior Columnist. *Baptist News Global*. May 2020-present.
- Contributing Writer. *The Spectator*. October 2018-present.
- “Greg Garrett.” <www.huffingtonpost.com/greg-garrett/>. Blogger on religion, culture, books, travel, food, and politics for *Huffington Post*. November 2011-present.
- “My Church Is Not Dying: Finding Hope in Mainline Churches.” <<https://www.churchnext.tv/library/my-church-is-not-dying-finding-hope-in-mainline-churches-with-greg-garrett/about/>>. Four session online course for ChurchNext. 2016.
- “Greg Garrett: Faithful Citizenship.” <www.patheos.com>. A weekly column for *Patheos*. October 2010-2014. Also featured at *Day One, Real Clear Religion*, and other sites.
- “The Thoughtful Christian.” <www.thethoughtfulchristian.com>. Lessons on theology, religion and culture, politics, and church polity for this Christian education resource published by Westminster John Knox Press. 2004-2012.
- “The Other Jesus.” <www.theotherjesus.com>. A featured blog for *The Christian Century*. Also featured at *Ethics Daily* and *Religion and Science Today*. August 2007-June 2011.
- “The Genius of Alfred Hitchcock.” <www.bn.com>. Eight session online course of 40,000 words. Initial course in the Genius Series for Barnes & Noble University. First offered February 2002.

TEACHING EXPERIENCE

Full Professor, Department of English, Baylor University, Waco, Texas, August 1989 to present. Adjunct Professor, Truett Seminary. Named Outstanding Professor at

Garrett vita

Baylor (Student Congress award) 1993-94; Outstanding Faculty Member (university administration award) 1995-96; Baylor Centennial Professor, 2013-14.

Visiting Associate Professor, Department of English, University of Oregon, Eugene, Oregon. January 1997 to July 1997. Recognized for exemplary teaching.

Instructor, Department of Humanities, University of Central Oklahoma, Edmond, Oklahoma, August 1987 to May 1989. Named Outstanding Educator, College of Liberal Arts, 1988-89.

Graduate Teaching Associate, Oklahoma State University, August 1985 to August 1987; Assistant Director of Composition, August 1986 to May 1987.

Credit Courses Offered

Creative writing (fiction- and scriptwriting); film (introduction, race and film, genre studies, Hollywood narrative, Alfred Hitchcock); literature (American literature, British literature, religion and literature, memoir and spiritual autobiography, Modern novel, short story, contemporary novel, Post-Colonial novel, African literature, Harry Potter); theology and literature (the problem of evil, Catholic literature, Augustine, the afterlife, race and film, literature and preaching).

University Service

Chair, Baylor University Press Committee, Honorary Degrees Committee, Beall Poetry Festival Committee, Baylor Arts & Sciences Sabbatical Committee, Tenured Teaching Evaluation Committee, Creative Writing Advisory Committee.

Co-Founder and Co-Curator, Racism in the White Church, Truett Seminary, Baylor University, 2020-present. A national conference exploring the history of racism in the Church and remedies for that history.

Co-Founder and Co-Curator, Long Long Way Film Festival, Washington National Cathedral, 2016-present. Baylor University is the primary sponsor of this national film festival on race and prejudice.

Founding Director, Art & Soul Festival, Baylor University. Director 1999-2002.

Other varied committee assignments at university, college, and department level.

EDUCATION

M.Div. Episcopal Theological Seminary of the Southwest, Austin, Texas, May 2007. Emphases: theology and culture, Christian spirituality, homiletics.

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Post-doctoral. University of Oregon, Eugene, Oregon, Spring 1997. Holocaust Studies.

Ph.D. Oklahoma State University, Stillwater, Oklahoma, May 1989. English, emphases: creative writing, twentieth century literature, American Studies, film. Dissertation: Bloodmetal, an original screenplay.

M.A. University of Central Oklahoma, Edmond, Oklahoma, May 1985. Creative Studies. Thesis: Bicentennial Summer, a novel.

B.A. University of Central Oklahoma, May, 1984. English; Minor: History. Member: Alpha Chi and Phi Alpha Theta national honor societies.

Workshops and Institutes

“Short Story,” June 1991; “Novel,” July 1992; “Advanced Short Fiction,” June 1993, University of Iowa, Iowa City, Iowa.

Summer Teaching Institute, Baylor University, May-July 1990.

GRANTS, AWARDS, AND HONORS

Listed in Who’s Who in Humanities Higher Education, Dictionary of International Biography, Who’s Who of American Teachers, Who’s Who in the South and Southwest, Contemporary Authors, and Poets and Writers.

“Race and Culture.” Major gift, James and Lydia Perry, 2022. \$75,000.

“Interrogating White Racial Mythologies as an Aid to Racial Reconciliation.” Major grant, Baugh Family Foundation, 2021-24. \$488,000.

Canon Theologian, American Cathedral in Paris, 2021 to present.

Visiting Research Associate, Oxford Centre for Religion and Culture, Oxford University, Fall 2021.

Dr. Benjamin F. Brown IV Grant for Interdisciplinary and Collaborative Scholarship, Baylor University, 2018-19.

Juror, Dobie Paisano Fellowship, University of Texas at Austin, 2018.

Summer Sabbaticals, Baylor University, 1991, 1992, 1995, 2000, 2002, 2003, 2010, 2018.

Theologian in Residence, American Cathedral in Paris, 2017 to 2021.

The Fay and Alfred Grosse Seminar on Religion and the Literary Arts, Brite Divinity School, 2017.

University Research Committee grants, 2010, 2015, 2017.

American Board of Directors, Gladstone’s Library, Hawarden, Wales, 2012-2017.

Research leaves, Baylor University, Baylor University, 2005, 2008, 2012, 2016.

Judge, Awards for Children’s and Young Adult Fiction, Texas Institute of Letters, 2016.

Coordinating Judge, Kay Cattarulla Award for Short Fiction, Texas Institute of Letters, 2015.

Dobbs Lecture in Practical Theology, Truett Seminary, Baylor University, 2014.

Judge, Young Filmmakers Competition, Austin Film Festival, 2014 to present.

Judge, Writers League of Texas Book Awards, 2013, 2014. 2015.

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Residential Scholar, Lanier Theological Library, 2013.
 Baylor Centennial Professor, 2013.
 Judge, Jesse Jones Award for Fiction, Texas Institute of Letters, 2006, 2013.
 Scholarly Liaison, Austin Film Festival, 2012-present.
 The Catholic Imagination in the Arts Lecture, Villanova University, 2011, 2012.
 Residential Scholar, Gladstone's Library, Wales (2011-2016).
 Otis Young Lecturer in Religion and Ethics, Lincoln, Nebraska, 2011.
 Residential Scholarship, Gladstone's Library, Wales, 2010.
 Mims Visiting Writer, Anderson University, Anderson, S.C., 2009.
 Hope Theological Society Lecture, Liverpool Hope University, Liverpool, England, 2009.
 Fellow, Cathedral College of Preachers, National Cathedral, Washington DC, 2008.
 Licensed Lay Preacher, Episcopal Church (2007-present).
 Member, Texas Institute of Letters (elected 2006).
 Finalist, Violet Crown Award, best Texas novel, 2002, 2003.
 Publisher Nominee, National Book Award, 2002, 2003.
 Publisher Nominee, Pulitzer Prize, 2002.
 "First Fiction" honoree, *Publishers Weekly*, January 2002.
 Grand Award - Gold, General Feature Writing more than 1000 words, 1999
 CASE District IV (comprised of all college and alumni publications in seven
 states and Mexico), for "The Stories That Find Us: A Life of Narrative."
 Finalist, Bakeless Literary Prize, 1998, for a novel, *Cycling*.
 University Sabbatical, Baylor University, 1997.
 Outstanding Professor, Baylor University (administrative award), 1995-96.
 Circle of Achievement Professor, Mortar Board national honor society, 1996.
 Judge, 1995 national Creative Writing Awards, *The Rectangle*, literary magazine
 of Sigma Tau Delta English honor society.
 African Studies travel grant, Baylor University, travel in East Africa, 1995.
 Finalist, 1994 William Faulkner Prize for Fiction, an international competition
 administered by the Pirate's Alley Faulkner Society of New Orleans, for
 Cycling.
 Finalist, 1994 James Jones First Novel Fellowship, for *Cycling*.
 Outstanding Faculty Member, Baylor University (student congress award),
 1993-94.
 Winner, 1993 William Faulkner Prize for Fiction for a novella, *Minuet*.
 Alpha Chi Omega outstanding Baylor University faculty member, Spring 1990,
 Spring, 1992, Fall 1993.
 Outstanding Educator, College of Liberal Arts, Central State University, 1988-89.

REPRESENTATIVE SPEAKING ENGAGEMENTS

Academy of Homiletics, Chicago, IL.
 American Cathedral of the Holy Trinity, Paris, France.
 American Church, Paris France.
 American Days, Stuttgart, Germany.

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American Library, Paris, France.
 Amerika Haus, Munich, Germany.
 Austin Film Festival, Austin, TX.
 Anderson University, Mims Visiting Writer, Anderson, S.C.
 Barnes & Noble Bookstore, Albuquerque, NM.
 Barnes & Noble Bookstore, Colorado Springs, CO.
 Barnes & Noble Bookstore, New Orleans, LA.
 Blackwells Bookstore, Oxford, England.
 BookExpo USA, New York City, NY.
 BookPeople, Austin, TX.
 Bookstop, Nashville, TN.
 Bosque Arts Center, Clifton, TX.
 Brite Divinity School, Dallas, TX.
 Carmichael's Bookstore, Louisville, KY.
 Cathedral of St. Philip, Atlanta, GA.
 Central Presbyterian Church, Austin, TX.
 Chapel, Baylor University, Waco, TX.
 Consortium of Endowed Episcopal Parishes. Amelia Island, FL; New Orleans, LA;
 Charlotte, NC.
 W.C. Dobbs Endowed Lecture, Truett Seminary, Baylor University, Waco, TX.
 University of Detroit Mercy, Detroit, MI.
 Doane College, Crete, NE.
 Ecclesia, Houston, Texas.
 Edinburgh International Festival of Books, Edinburgh, Scotland.
 Educational Trust Lecture, Cody Public Library, Cody, WY.
 Episcopal Church General Convention, Anaheim, CA.
 Episcopal Diocese of the Central Gulf Coast, Diocesan Convention, Fairhope, AL.
 Episcopal Diocese of Colorado, Diocesan Convention, Colorado Springs, CO.
 Episcopal Diocese of Delaware, Diocesan Convention, Newark, DE.
 Episcopal Diocese of Long Island, Brooklyn, NY.
 Episcopal Diocese of Oklahoma, Clergy Conference, Wewoka, OK.
 Episcopal Diocese of Olympia, Clergy Conference, Seattle, WA.
 Episcopal Dioceses of Tennessee, via Zoom.
 Episcopal Diocese of Western Louisiana, Lafayette, LA.
 Faulkner House Books, New Orleans, LA.
 First Baptist Church, Austin, TX.
 First Baptist Church, Lorena, TX.
 Fort Hays State University, Hays, KS.
 Furman University, Greenville, S.C.
 Ghost Ranch Conference Center, Abiquiu, N.M.
 Gladstone's Library, Hawarden, Wales.
 Good Shepherd Episcopal Church, Dallas, Texas.
 Google, London, England.
 Greenbelt Festival, Kettering, England.
 Hines Center for Prayer and Spirituality, Houston, TX.
 Hope Theological Lecturer, Liverpool Hope University, Liverpool, England.

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Johnson City Library, Johnson City, TX.
 Kings College, London, England.
 London Philosophy Society, London, England.
 Magdalene College, Cambridge, England.
 Otis Young Lecture in Religion and Ethics, Plymouth-First Congregational Church,
 Lincoln, NE.
 Oxford Centre for Religion and Culture, University of Oxford, Oxford, England.
 Portland State University, Portland, OR.
 Salem College, Winston-Salem, NC.
 Scott and White Memorial Hospital, Temple, TX.
 Seventh and James Baptist Church, Waco, TX.
 Seton Medical Center, Austin, TX.
 Square Books, Oxford, MS.
 Sts. Andrew and Michael Episcopal Church, Wilmington, DE.
 St. James Episcopal Church, Fairhope, AL.
 St. James Episcopal Church, Austin, TX.
 St. John's Episcopal Church, Tulsa, OK.
 St. Louis Cathedral, New Orleans, LA.
 St. Margaret's Episcopal Church, Little Rock, AR.
 St. Mark's Cathedral, Seattle, WA.
 St. Mark's Episcopal Church, San Antonio, TX.
 St. Stephen's Episcopal Church, Richmond, VA.
 Texas Book Festival, Austin, TX.
 Trinity Church Wall Street, New York City, NY.
 University Christian Church, Austin, TX.
 University of Oregon, Eugene, OR.
 UT Forum, University of Texas at Austin, Austin, TX.
 University United Methodist Church, Austin, TX.
 Washington National Cathedral, Washington, D.C.
 Waterstone's Bookstore, Oxford, England.
 Wesley Seminary, Washington, D.C.
 Wilshire Baptist Church, Dallas, TX.
 Writers League of Texas. Austin, TX; Kerrville, TX.
 Villanova University, Catholic Imagination in the Arts Lecture, (two occasions
 Philadelphia, PA.

REPRESENTATIVE MEDIA COVERAGE

AM Coast to Coast.
The Atlanta Journal-Constitution
The Austin American-Statesman.
Austin Monthly.
The Baltimore Examiner.
The Baptist Standard.
 BBC Radio.

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BBC Radio Scotland.
 BBC Regional Radio.
The Bob Edwards Show.
Books and Culture.
The Boston Globe.
 Canadian Broadcasting Corporation.
The Chicago Tribune.
The Christian Century.
Christian Retailing.
The Christian Science Monitor.
Christianity (UK).
Christianity Today.
The Church Times (UK).
Commonweal (Canada).
The Daily Mirror (UK).
The Dallas Morning News.
 Dublin NewsTalk Radio.
Episcopal Life.
Five Books.
Global Baptist Press.
The Globe and Mail (Canada).
Headline News.
Homebrewed Christianity.
The Houston Chronicle.
Interfaith Voices.
 KERA-FM, Dallas, TX.
 KFIA-AM, Sacramento, CA.
 KUT-FM, Austin, TX.
The Living Church.
The Los Angeles Times.
Men's Health.
 Metro (International).
 MSNBC.
The National, Abu Dhabi (United Arab Emirates).
 National Public Radio.
The National Review.
The New Church Observer (Canada).
 NewsTalk Radio, Dublin (Ireland).
The New Statesman (UK).
The New Yorker.
The New York Times.
 "Open House," Australian national radio.
The Oxford Times.
 Oxford University Press blog.
The Pittsburgh Tribune-Review.
Playboy.

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Premier Radio Network (UK).

Presbyterians Today.

Progressive Spirit.

Radio Free Europe.

Real Clear Religion.

The Record, Perth (Australia).

Revista de Cultura, Buenos Aires (Argentina).

Salon.

Science and Religion Today.

Sci-Fi Bulletin (UK).

The Spectator.

The Tablet (UK).

“Talks at Google” Youtube channel.

TALK Radio (UK).

The Tampa Tribune.

The Telegraph (UK).

United Methodist Reporter.

USA Today.

WHKW-AM, Cleveland, OH.

Vice.

WORD-FM, Pittsburgh, PA.