

JOE B. FULTON, PhD

Department of English
Baylor University
Office (254) 710-4329
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EDUCATION

PhD, English, Southern Illinois University at Carbondale, August 5, 1995
Major field: American Literature before 1900
Minor fields: Modern American Literature, Nineteenth-Century Russian Fiction

BA, Russian, Purdue University, May 18, 1986
Minor: English

TEACHING EXPERIENCE

Professor of English, Baylor University, August 2007-Present

Associate Professor of English, Baylor University, 2001-2007
Tenure Granted Spring 2005

Associate Professor of English, Dalton State College, May 2001

Assistant Professor of English, Dalton State College, 1995-2001
Tenure Granted May 2000

EDITORIAL EXPERIENCE

Editor-in-Chief and Publisher, *Mark Twain Journal*, 2020-present

Associate Editor, *Mark Twain Journal*, 2019-2020

BOOKS PUBLISHED

Mark Twain Under Fire: Reception and Reputation, Criticism and Controversy 1851-2015.
(Literary Criticism in Perspective). New York: Camden House, 2016. Paperback, 2018.

Lost Liberty: Recovering Historical Definitions of America's Most Important Word. North
Charleston, South Carolina: Amazon Createspace, 2014.

The Reconstruction of Mark Twain: How a Confederate Bushwhacker Became the Lincoln of
Our Literature. Baton Rouge: Louisiana State University Press, 2010.
*Winner of the 2010 Jules and Frances Landry Award for Outstanding Achievement in the
Field of Southern Studies. Previous winners include John Hope Franklin, Lewis P. Simpson,
and Robert Penn Warren. Named as an "Outstanding Academic Title" by Choice magazine.*

The Reverend Mark Twain: Theological Burlesque, Form, & Content in Mark Twain's Works. Columbus: Ohio State University Press, 2006.

Mark Twain in the Margins: The Quarry Farm Marginalia and *A Connecticut Yankee in King Arthur's Court*. Studies in American Literary Realism and Naturalism. Tuscaloosa: The University of Alabama Press, 2000. Published in a paperback edition in 2007.

Mark Twain's Ethical Realism: The Aesthetics of Race, Class, and Gender. Columbia: University of Missouri Press, 1997.
Extracts reprinted in Mark Twain. Ed. Harold Bloom. Philadelphia: Chelsea House, 2003. 84—87.

EDITED BOOKS

American Literary Cultures: A Reader. Eds. Elizabeth J. Dell and Joe B. Fulton. Waco: Baylor University Press, 2020.

ARTICLES PUBLISHED

“Editor’s Note.” *Mark Twain Journal* 59.2 (2021): 7-8.

“Interview with Geologist Sally Potter-McIntyre.” *Mark Twain Journal* 59.2 (2021): 147-55.

“Editor’s Note.” *Mark Twain Journal* 59.1 (2021): 7-9.

“Interview with Playwright Catherine Bush.” *Mark Twain Journal* 59.1 (2021): 111-115.

Review of William Least Heat-Moon, *O America: Discovery in a New Land*. *Mark Twain Journal* 59 (2021):151-53.

Review of Thomas Ruys Smith, *Deep Water: The Mississippi in the Age of Mark Twain*. *Mark Twain Journal* 59.1 (2021): 154-55.

“Editor’s Note.” *Mark Twain Journal* 58.2 (2020): 10.

“A Reputation That Can Stand Fire: Mark Twain’s Early Reception through 1910.” *Short Story Criticism*. Vol. 286. Ed. Rebecca Parks. Farmington Hills, Michigan: Gale Research, 2020. 276-305.

“Contemporary and Early Reception and Criticism (to 1960).” *Mark Twain in Context*. New York: Cambridge University Press, 2020. 295-304.

(Online edition, 2019: <https://www.cambridge.org/core/books/mark-twain-in-context/contemporary-and-early-reception-and-criticism-to-1960/92775DF7A49A114F7197165CD04BF07A>)

- “Archibald Henderson, Stormfield Scholar.” *Mark Twain Journal* 58.1 (2020): 9-20.
- “Franklin J. Meine, Stormfield Scholar.” *Mark Twain Journal* 57 (2019): 145-52.
- “Mark Twain and ‘the Pope’s Book’: The Charles Webster Company’s Subscription Publication of the *Life of Leo XIII*.” *Book History* 22 (2019): 226-48.
- “Walter Blair, Stormfield Scholar.” *Mark Twain Journal* 57 (2019): 165-69.
- “Teaching Burlesque with Twain.” Teaching Modern British and American Satire. Ed. Evan Davis and Nicholas Nace. New York: Modern Language Association, 2018. 64-72.
- “American Literature and Religion.” Oxford Bibliographies Online. Oxford University Press, 2018. www.oxfordbibliographies.com
- “Mark Twain’s ‘Corn-Pone Opinions,’ ‘Reflections on a Letter and a Book,’ and ‘Moral and Intellectual Man.’” American Literary Realism 50 (2018): 162-63.
- “Mark Twain.” *American Writers Retrospective*. Vol. 3. Ed. Jay Parini. Farmington Hills, Michigan: Charles Scribner’s Sons, 2017. 255-73.
- “Mark Twain.” Oxford Encyclopedia of the Bible and the Arts. 2 vols. Ed. Timothy Beal. New York: Oxford University Press, 2015. 1: 426-30.
- “American Sermons.” Oxford Bibliographies Online. Oxford University Press. (2012, revised & updated 2019). www.oxfordbibliographies.com
- “Reply to Shelley Fisher Fishkin.” Journal of American History 98 (2012): 1232-34.
- “Review of The Autobiography of Mark Twain, Volume 1.” Nineteenth-Century Literature 66 (2011): 386-90.
- “‘Jonathan Edwards, Calvin, Baxter & Co.’: Mark Twain and the Comedy of Calvinism.” John Calvin’s American Legacy. Ed. Thomas J. Davis. Cambridge: Oxford University Press, 2010. 239-55.
- “The French Barber: Calvin as a Source of Burlesque in Mark Twain.” Sober, Strict, and Scriptural: Collective Memories of John Calvin, 1800-2000. Ed. Johan de Niet, Herman Paul, and Bart Wallet. Leiden, the Netherlands: Brill, 2009. 337-56.
- “Mark Twain’s Theological Travel.” Mark Twain Annual 5 (2007): 43-56.
- “Reason for a Renaissance: The Rhetoric of Reformation and Rebirth in the Age of Transcendentalism.” The New England Quarterly LXXX, no. 3 (September 2007): 1-25.

- “Jesus Christ and Vivisection: Mark Twain’s Radical Empathy in ‘A Dog’s Tale.’” CCTE Studies 71 (2006): 9-20.
- “Mark Twain’s New Jerusalem: Prophecy in the Unpublished Essay ‘About Cities in the Sun.’” Christianity and Literature 55 (2006): 173-94.
Reprinted in Nineteenth-Century Literature Criticism. Gale Publishing. NCLC 204.
- “A Connecticut Yankee in King Arthur’s Court,” “Miscegenation,” “Village Dwellers.” American History Through Literature, 1870-1920. Ed. Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner’s Sons, 2006. 278-83, 692-96, 1161-65.
- “The Lost Manuscript Conclusion to Mark Twain’s ‘Corn-Pone Opinions’: An Editorial History and an Edition of the Restored Text.” American Literary Realism 37 (2005): 238-58.
- “Sounding the ‘Muddy Depth of Soul History’: Johann Gottlieb Fichte’s Influence on Davis’s ‘Life in the Iron-Mills.’” South Atlantic Review. 68 (2003): 38-61.
- “Q: What Do Socrates and the Shorter Catechism Have in Common? A: Dialogic Influences on Mark Twain’s What Is Man?” Essays in Arts and Sciences. 32 (2003): 19-44.
- “The ‘Enviably Detached’ of the Anthropologist: Barbara Pym’s Anthropological Aesthetic.” Papers on Language and Literature. 39 (2003): 91-108.
- “Mark Twain and the Multicultural Imagination,” Multiculturalism: Roots & Realities. Eds. C. James Trotman and Henry Louis Gates, Jr. Indiana University Press, 2002. 238-51.
- “Booth Tarkington,” “Alice Adams,” Masterplots II: American Fiction, Revised. Pasadena: Salem Press, 2000. 3157-3162, 34-38.
- “By that Long Scan of Waves,” “Metaphysics,” “On the Beach at Night Alone,” “Year That Trembled and Reel’d Beneath Me,” The Walt Whitman Encyclopedia. Ed. Donald D. Kummings and J.R. LeMaster. New York: Garland, 1998. 92, 426-27, 481, 804.
- “Brendan Galvin: Saints in their Ox-Hide Boat,” “Brendan Galvin: Transmigration,” Masterplots II: Poetry. Pasadena: Salem Press, 1998. 3145-3419, 3611-3613.
- “Thomas Carlyle’s ‘Bucket of Blood’: New Mark Twain Marginalia in The French Revolution,” American Literary Realism 29 (1997): 49-63.
- “The Effects of Professors’ Feedback on the Growth of Students’ Overall Writing Quality in Two College Freshman English Courses,” (With Dr. Wes Davis), Education Resources in Composition (1997): Document number 414 570.
- “American Identity: Life on the Sea,” “Mixed Race and Identity in Literature,” Issues and

Identities in Literature. Pasadena: Salem Press, 1997. 61-62, 664-65.

“Mildred’s Mad Tea Party: Carnival in Barbara Pym’s Excellent Women,” Dionysos 6 (1996): 25-37.

“Doing ‘Pioneer Work’: The Male Writer in Thoreau’s A Week and Walden,” ESQ 41 (1995): 289-305.

“‘Fully Valid Voices’: Literary Criticism and Bakhtin’s Early Ethical Theories,” Ethics & Critical Thinking Journal (1994): 1-14.

“Twain’s A Connecticut Yankee in King Arthur’s Court,” The Explicator 53 (1994): 34-37.
Reprinted in Children’s Literary Review. New York: Cengage Learning, 2010. Entry #936294.

“Bakhtin’s Toward a Philosophy of the Act,” Kinesis 21 (1994): 50-53.

POEMS PUBLISHED

“Teacup.” *Lost River* 1 (Fall 2016): 22.

“Poetic Discourse on Revelation 13: 1.” *Iconoclast*. (Spring 2017): 19.

“Curfew.” *Off the Coast* 21 (2015): 33.

“Shucky Beans on a String.” *Haunted Waters Press* 13 (2015): 33.

“Coyote on the Fence.” *Oklahoma Review* 16.1 (2015): 12.

INSTALLATIONS

“The Fulton Collection of American Dictionaries,” An Exhibit with Interpretive Displays, Waco-McLennan County Library, July 1, 2014-October 31-2014.

ACADEMIC HONORS

Quarry Farm Residency Selection Committee, Elmira College, 2021-present.

Quarry Farm Fellow, Elmira College Center for Mark Twain Studies, October 2021.

“Mark Twain Legacy Scholar,” *Mark Twain Journal*, December 2019.

“Light Your World” Faculty Award, Phi Kappa Phi, Baylor University, April 3, 2013.

Quarry Farm Research Fellowship, Elmira College Center for Mark Twain Studies, June 2012.

University Research Committee Grant, "Mark Twain's Lost Archives," 2011-2012.

Jules and Frances Landry Award for Outstanding Achievement in the Field of Southern Studies, 2010.

Undergraduate Research and Scholarly Achievement Program Grant (\$5,000), "Mark Twain, Frederick Douglass, and Abolitionist Discourse," Baylor University, 2009-2010.

Baylor Centennial Professor, Baylor University Class of 1945, 2007-2008.

Outstanding Professor for Scholarship, Baylor University, 2005.

Research Leave, College of Arts & Sciences, Baylor University, Fall 2005, 2009, 2013.

Baylor Horizons Grant for Study at the Mark Twain Papers, the University of California at Berkeley, funded by the Lilly Endowment for the Humanities, 2003.

Summer Sabbatical, College of Arts & Sciences, Baylor University, 2002-2005, 2007.

Full Membership, The Graduate School, Baylor University, Granted, October 19, 2001.

Research Fellowship, Cushwa Center for the Study of American Catholicism, Hesburgh Library, University of Notre Dame, South Bend, Indiana, 2000.

Barrie Wellens Assessment Fellowship, Harcourt Educational Measurement, San Antonio, Texas, 2000.

Teachers in Industry Award, Shaw Industries, Dalton, Georgia, 1998.

The Jervis Langdon, Jr. Lecture, Elmira College Center for Mark Twain Studies, September 1996.

Outstanding Dissertation Award Finalist, Southern Illinois University, 1996.

Quarry Farm Research Fellowship, Elmira College Center for Mark Twain Studies, 1995.

Southern Illinois University Dissertation Research Fellowship, SIUC, 1994-1995.

Delyte & Dorothy Morris Doctoral Fellowship, SIUC, 1991-1994.

Alan M. Cohn Award for Outstanding Graduate Research in English, SIUC, 1993.

ACADEMIC PRESENTATIONS

“Sick of War or Just the War Stories?: Reading the *Harper’s Weekly* Civil War Romances with Mark Twain.” 2021 Fall Lecture Series, Elmira College Center for Mark Twain Studies, October 2021.

Video: <https://www.youtube.com/watch?v=L5VgDnJr3B0>

"Mark Twain as the Abraham Lincoln of American Literature: The Gilded Age Origins of a Critical Concept." South Central Modern Language Association Convention, Dallas, Texas, November 3-5, 2016.

“The Legacy of American Dictionaries,” Waco-McLennan County Library, September 6, 2014.

“The Importance of Sermons in the American Colonies, from Elections and Executions to Days of Humiliation and Days of Thanksgiving,” First Presbyterian Church First Fellowship, October 6, 2013.

“Raccoons and Possums, Congress and Liberty: Or, Why Did Noah Webster Think America Needed Its Own Dictionary?” Fall Lecture Series, First Presbyterian Church, November 2012.

“‘The Noblest and Best Man after Washington’: The Role of President Abraham Lincoln in Mark Twain’s Reconstruction.” 2012 Spring Lecture Series, Elmira College Center for Mark Twain Studies, June 2012.

Video: <http://www.youtube.com/watch?v=GvRfTVm0qH4>

“The Reconstruction of Mark Twain.” The Civil War Talk Radio Companion, April 1, 2011. Season 7, episode 720. <http://www.impedimentsofwar.org/singleshow.php?show=720>

“Mark Twain’s Theological Travel.” 2007 Spring Lecture Series, Elmira College Center for Mark Twain Studies, May 2007.

Audio Recording:

http://www.elmira.edu/academics/distinctive_programs/twain_center/trouble_at_eight/recordings?printerFriendly=true&pageNumber=

“Jesus Christ and Vivisection: Mark Twain’s Radical Empathy.” CCTE Conference, Texas A&M Corpus Christi, March 3-5, 2006.”

“‘Help! Help! For the Stricken Land!’: Prophetic Form in Mark Twain’s Critique of Reconstruction ‘Reenslavement.’” 2004 Pruitt Memorial Symposium. “Slavery, Oppression, and Prejudice: Ancient Roots and Modern Implications.” Baylor University, September 30-October 2, 2004.

“‘America Invented the Fool’: Inventors as Fools in Mark Twain’s Fiction,” South Central

Modern Language Association Convention, Hot Springs, Arkansas, October 30-November 1, 2003.

Chair, American Literature Special Session, South Central Modern Language Association Convention, Hot Springs, Arkansas, October 30-November 1, 2003.

“Mark Twain, Jack-Leg Author? The Evidence from Elmira,” 2003 Spring Lecture Series, Elmira College Center for Mark Twain Studies, May 2003.

“‘Prov’ dence Don’t Fire No Blank Ca’tridges, Boys’: God, Grotesques, and Narrative in Mark Twain’s Roughing It.” American Literature Session 1, Art & Soul, Baylor University, March 20-22, 2003.

“Form & Content, Politics & Righteousness: Mark Twain’s Catechisms in What is Man?,” Mark Twain Circle Session, Modern Language Association Convention, New York City, December 27-30, 2002.

“Q: What do Socrates and the Shorter Catechism have in Common? A: Dialogic Influences on Mark Twain’s Later Work ,” South Central Modern Language Association Convention, Hosted by Baylor University, Austin, Texas, October 31-November 2, 2002.

Chair, “Concurrent Scholarly Session on American Literature,” Art & Soul, Baylor University, March 14-17, 2002.

Chair, “Social Reform and Religious Suppression in Crane, Wharton, and Garrison,” Southwestern Conference on Christianity and Literature, Baylor University, September 27-29, 2001.

Coordinator, “North and South, East and West in Mark Twain,” Mark Twain Circle, South Atlantic Modern Language Association Convention, Birmingham, Alabama, November 10-12, 2000.

“Statistical Analysis of the Effectiveness of Two Pedagogical Approaches in the Writing Class,” (In collaboration with Dr. Wes Davis), Collaborative Conference on the Teaching of English, Dalton State College, March 6, 1998.

“Huckleberry Finn Slept Here,” Faculty Development Brown Bag Luncheon Series, Dalton State College, May 20, 1997.

“Following the ‘Compass of Fact’: Quarry Farm, Connecticut Yankee, & Mark Twain’s Composing Process,” Elmira College Center for Mark Twain Studies, Elmira, New York, September 11, 1996.

“‘Ain’t nobody kin save his own self’: Answerability and the Racial Other in Pudd’nhead Wilson,” 30th Annual Conference of the Canadian Association for American Studies,

Carleton University, Ottawa, Ontario, November 3-5, 1994.

“Mark Twain and the Multicultural Personality,” Voices of the 19th Century: Roots & Realities of Multiculturalism Conference, West Chester University, West Chester, Pennsylvania, October 12-13, 1994.

“Metamorphosis in Davis’s Life in the Iron Mills,” Western Kentucky University Women’s Studies Conference, Bowling Green, Kentucky, September 23, 1994.

DISSERTATIONS AND THESES (as director)

Land, Robin Jeremy. A Mirror for the Republic: Mimesis, Racial Justice, and American Literary Realism. PhD Dissertation. Baylor University, 2019.

Boyd, Joshua Thomas. The Search for True Hospitality in the Travel Writing of Margaret Fuller, Henry David Thoreau, Herman Melville, and Mark Twain. PhD Dissertation. Baylor University, 2018.

Leatham, Jeremy. Stranged Marriages: Unconventional Matrimony in Western American Fiction. PhD Dissertation. Baylor University, 2017.

Griffis, Rachel B. Self-Improvement and the American Enlightenment in Catharine Maria Sedgwick and Nathaniel Hawthorne. PhD Dissertation. Baylor University, 2016.

Schaefer, Eric. Fitzgerald, Wharton, Anderson, Lewis and Individual-Community Conflict in the 1920 American Novel. PhD Dissertation. Baylor University, 2014.

Horton, Margy Thomas. Melville’s Unfolding Selves: Identity Formation in Mardi, Moby-Dick, and Pierre. PhD Dissertation. Baylor University, 2013.

Bilbro, Jeffrey L. God’s Wildness: The Christian Roots of Ecological Ethics in American Literature. PhD Dissertation. Baylor University, 2012.

Petersheim, Steven. Debating Nature: Revising Pastoral in Hawthorne’s America. PhD Dissertation. Baylor University, 2012.

Werner, Karen Svendsen. Art and Artistry in Katherine Anne Porter: Iconographic Figures and Festive Patterns. PhD Dissertation. Baylor University, 2012.

Hawkins, Joseph Francis. “Well-Directed, Honest Toil”: The Concept of Citizenship in the Life and Rhetoric of Frederick Douglass. Senior Honors Thesis. Baylor University, 2011.

Luttrull, Daniel. The Morality and Marriage of Taste and Imagination in Nathaniel Hawthorne’s Fiction. MA Thesis. Baylor University, 2011.

McPherson, Ginger Lee. Serialization and “The Book of Mrs. Eddy”: A Rereading of Mark Twain’s “Christian Science” Materials. PhD Dissertation. Baylor University, 2011.

Moore, Mollie Elizabeth. Mark Twain’s Art of Grotesque Exaggeration. MA Thesis. Baylor University, 2010.

Reiter, Geoffrey. “Man is Made a Mystery”: The Evolution of Arthur Machen’s Religious Thought. PhD Dissertation. Baylor University, 2010.

Rose, Christopher. Mark Twain and the Jury System. Senior Honors Thesis. Baylor University, 2009.

Cooper, Lydia R. Cormac McCarthy’s Heroes: Narrative Perspective and Morality in McCarthy’s Novels. PhD Dissertation. Baylor University, 2008.

Terry, Natalie Ann. “A Woman that Feareth the Lord, She Shall be Praised”: An Ethical-Critical Analysis of Theological Rogues in Mark Twain’s *Personal Recollections of Joan of Arc* and L. M. Montgomery’s *Anne of Green Gables* Series. MA Thesis. Baylor University, 2008.

Arbour, Robert Kenneth. Mark Twain’s War of the Worlds: An Examination of Cultural Clashes in *The Innocents Abroad* and *Roughing It*. Senior Honors Thesis. Baylor University, 2006.

Buechsel, Mark Peter. “Sacramental Resistance” to Pastoral Dreams: The Midwestern Land in the Works of Sherwood Anderson and His Contemporaries. PhD Dissertation. Baylor University, 2006.

Billman, Brett. Metamorphosis and the “Gospel of Work and Money” in Chesnutt’s *Conjure Tales*. MA Thesis. Baylor University, 2005.

Branstetter, Sarah Shelton. Linguistic Keys of Oral Performance in Humor of the Old Southwest. Senior Honors Thesis. Baylor University, 2005.

UNDERGRADUATE COURSES TAUGHT (selected)

English 1302 Freshman Composition I: Fall 2001-2003.

English 1304 Freshman Composition II: Spring 2002

English 2304 American Literature: 2001-present.

English 2310: Fall 2020-present.

[Note: Fall 2020 and Spring 2021 were online and asynchronous].

English 3370 American Religious Literature: Fall 2007.

English 3374 Short Fiction: Fall 2017.

English 3378 (Special Topics) Bound, Burned, and Banned: American Censorship from the Puritans to Our Enlightened Age (When Such Things Don't Happen): Fall 2014.

English 3380 American Literature to the Civil War: 2001-present.

English 4374 (Special Topics) The Rags to Riches Plot in American Realism and Naturalism: Spring 2003.

English 4374 (Special Topics) American Civil War Literature: Spring 2008, Fall 2011.

English 4380 American Renaissance: Fall terms, 2001-present.

English 4382 Mark Twain and Southwestern and Western Literature: Spring 2007.

English 4383 American Realism and Naturalism: Spring terms, 2012-present.

[Note: Working with the Director of Undergraduate Studies, I designed this course and pursued approval by the Department and the University. It was first offered in Spring 2012.]

Honors Colloquium on Mark Twain's The Adventures of Tom Sawyer: Fall 2007.

Honors Colloquium on Jonathan Edwards's The Freedom of the Will: Fall 2008.

GRADUATE COURSES TAUGHT

English 5304 Bibliography and Research Methods: Fall 2018, Fall 2019

English 5308 Graduate Independent Studies: Spring 2007, Summer 2008, Fall 2008, Fall 2011, Fall 2020.

English 5374 Mark Twain's Theological Travel: Summer 2006.

English 5374 The Rags to Riches Plot in American Literary Realism and Naturalism: Summer 2010.

English 5374 Russian Literature from Avvakum to Akhmatova: Spring 2015.

English 5374 Mark Twain and the Frontiers of American Humor: Spring 2018.

English 5393 "The Ethics of Our Condition": Ethics, Determinism, and American Naturalism: Spring 2003.

English 5393 West of Eden: Literary Naturalism of the American West: Spring 2004.

English 5393 Parody, Burlesque, and Satire in Nineteenth-Century American Humor: Fall 2006.

English 5393 American Renaissance: Fall 2007.

English 5393 Mark Twain Seminar: Spring 2009.

English 5393 American Civil War Literature: Spring 2011.

English 5393 American Transcendentalism: Fall 2012.

English 5393 American Realism and Naturalism: Spring 2014

English 5394 American Naturalism, Pragmatism, and Noir, 1900-1950: Spring 2006.

English 5394 American Naturalism before the Second World War: Spring 2010.

ACADEMIC SERVICE (selected)

Associate Editor, *Mark Twain Journal*, 2020.

Advisory Board, *Mark Twain Journal*, 2019-present.

Contributing Editor, *Mark Twain Journal*, 2019-present.

Campus Safety Taskforce, Faculty Senate, 2019-present.

Cultural Events Experience Committee, Baylor University, 2018-present.

Academic Advisor, Short Story Criticism, Layman Poupard Publishing, 2019.

University Bookstore Committee, Baylor University, 2018-present.

Common Core Reader Committee, Baylor University, 2019-present.

Chair, Tenure-Track Teaching Review Committee, Department of English, Baylor University, 2017-2018.

Chair, Hal Holbrook Committee, Department of English, Baylor University, November 15, 2016.

“Chairing the Thesis or Dissertation Committee Workshop,” Co-chaired with Dr. John Davis (Mathematics), Graduate School, Baylor University, 2015, 2017.

Manuscript Reviewer, University of Alabama Press Series, Studies in American Realism and Naturalism, 2014.

Baylor University Press Committee, Baylor University, 2010-2013. (Chair 2011-2013).

Centennial Award Committee, Baylor University, 2010-present.

PROFF (Preparing our Future Faculty) Graduate Student Workshops, Baylor University, 2012, 2014.

URSA Small Grants Project Reviewer, February 2012 & 2013.

Outside Reader, Journal of American History, 2012.

Outside Reader, Journal of American Humor Studies, 2011.

Outside Reader, Papers on Language and Literature, 2011.

Outside Reader, Journal of Narrative Theory, 2010.

Faculty Member, Graduate Student Instructor Award Committee, Baylor University Graduate School, 2011-2012.

Graduate Admissions Committee, Department of English, Baylor University, 2010-present.

Travel Funds Committee, Department of English, Baylor University, 2002-present.

Graduate Studies Committee, Department of English, Baylor University, 2001-present.

Representative-at-Large, Conference on Christianity and Literature, 2009.

Heteroglossia Professional Development Facilitator, Baylor English Department Graduate Student Association (EGSA), Spring 2008.

Member, Editorial board, Journal of the American Studies Association of Texas, 2007.

Chair, Ethnic American Literature Search Subcommittee, 2006-2007.

Publications Committee, Christianity and Literature, Conference on Christianity and Literature, 2005.

Faculty Workload Allocation Committee, Provost's Office, Baylor University, 2004.

Cornelia Marschall Smith Professor of the Year Committee, Baylor University, 2003-2004.

Committee for Selecting Outstanding Professors, Baylor University, 2004.

Department of English Hiring Subcommittee, Baylor University, 2004-2005.

Search Committee, Dean of Honors College, Baylor University, 2002-2003.

Search Committee, Armstrong Browning Library Director, Baylor University, 2002-2003.

Undergraduate Studies Committee, Department of English, Baylor University, 2001-2004.

Coordinator of Session Chairs, Art & Soul, Baylor University, 2002 & 2003.

Executive Committee, Mark Twain Circle of SAMLA, 1998-2003.

Nominating Officer, Mark Twain Circle of SAMLA, 2001.

President, Mark Twain Circle of SAMLA, 1999-2000.

Secretary, Mark Twain Circle of SAMLA, 1998-1999.

Bibliography Committee, Society for the Study of Southern Literature, 1998-2002.

RELIGIOUS & COMMUNITY SERVICE

Elder, First Presbyterian Church, Waco, Texas, ordained 2016.

Deacon, First Presbyterian Church, Waco, Texas, ordained 2007.

“Mark Twain and the Legacy of the Civil War.” Baylor University Institute for Learning in Retirement, Division of Continuing Education, February 2014.

Coordinator, First Fellowship Class, First Presbyterian Church, Waco, Texas, 2011-2013.

Member, Christian Education Committee, First Presbyterian Church, Waco, Texas, 2011-2013.

Troop Committee Chair, Boy Scouts of America Troop 462, Lorena, Texas, 2009-present.

Chair, Ushering Committee, First Presbyterian Church, Waco, Texas, 2009-2010.

Member, Principal Search Committee, Lorena Elementary School, Lorena, Texas, 2003-2004.

“Church, Home, and Place in the Literature of Mark Twain,” Baylor University Institute for Learning in Retirement, Division of Continuing Education, February 4-25, 2003.

Teacher, First Fellowship Class, First Presbyterian Church, Waco, Texas, 2002, 2007, 2010, 2013.

Leader, Boy Scouts of America, Pack 462/Troop, Lorena, Texas, (Longhorn Council, BSA),

2001-present.

Pack Committee, Longhorn Council, Boy Scouts of America, 2001-2005.

LANGUAGES

Reading Knowledge in Russian and German.

MEMBERSHIPS

American Association of University Professors (AAUP)

Foundation for Individual Rights in Education (FIRE)

Modern Language Association (MLA)

Friends of Mark Twain Studies at Quarry Farm

Mark Twain Circle

BIOGRAPHY

Joe B. Fulton is Professor of English at Baylor University in Waco, Texas, where he has been honored as an “Outstanding Professor for Scholarship” and as a “Baylor University Class of 1945 Centennial Professor.” Dr. Fulton has published numerous books and articles on American literature. His work has appeared in *American Literary Realism*, *Christianity and Literature*, *ESQ*, *The New England Quarterly*, and many other journals. He is the author of *Lost Liberty: Recovering Historical Definitions of America’s Most Important Word* (Createspace, 2014), the result of his obsession with collecting American dictionaries. In addition, he has published five books on Mark Twain: *Mark Twain’s Ethical Realism: The Aesthetics of Race, Class, and Gender* (University of Missouri Press, 1997); *Mark Twain in the Margins: The Quarry Farm Marginalia and the Composition of A Connecticut Yankee in King Arthur’s Court* (University of Alabama Press, 2000); *The Reverend Mark Twain: Theological Burlesque, Form, & Content* (The Ohio State University Press, 2006); *The Reconstruction of Mark Twain: How a Confederate Bushwhacker became the Lincoln of our Literature* (Louisiana State University Press, 2010), winner of the Jules and Frances Landry Award for Outstanding Achievement in the Field of Southern Studies; and *Mark Twain Under Fire: Reception and Reputation, Criticism and Controversy 1851-2015* (Camden House, 2016; Paperback edition, 2018). Dr. Fulton serves as the Publisher and Editor-in-Chief of the *Mark Twain Journal*.