

## Curriculum Vitae

Dr. Richard Rankin Russell  
 Professor of English  
 Graduate Program Director  
 Baylor University

## Education:

Ph.D. in English Literature at the University of North Carolina at Chapel Hill (UNC), 2001  
 M.A. in English Literature, UNC, 1997  
 M. Phil. in English Literature (Modernism), University of Glasgow (Scotland), 1996  
 B.A., *summa cum laude* (4.0), British and American Literature, University of Memphis, 1994

**Books:**

1. *Seamus Heaney: A Critical Introduction*, University of Edinburgh Press; trade paperback distribution in North and South America by Oxford University Press. 297 pp. Fall 2016. Favorably reviewed in *New Hibernia Review*, Winter 2016.
2. *Seamus Heaney's Regions*. University of Notre Dame Press, June 2014. 498 pp. Second printing, 2015. Favorably reviewed in *Publisher's Weekly*, *The Oxonian*, *Irish Studies Review*, *Heythrop Journal*, *New Hibernia Review*, *Year's Work in English Studies*, and the *Irish Literary Supplement*. Winner of the Robert Penn Warren/Cleanth Brooks Award for outstanding book in literary criticism in the United States for 2014. *Foreword Reviews* 2014 INDIEFAB Book of the Year Award Finalist in History.
3. Editor, *Bernard MacLaverty: New Critical Readings*. Bloomsbury Academic, 2014. 191 pp. Favorably reviewed in *Year's Work in English Studies* (2016).
4. *Modernity, Community, and Place in Brian Friel's Drama*. Syracuse University Press, Irish Studies series, 2013. 318 pp. 2<sup>nd</sup> expanded edition forthcoming in paperback, 2019. Favorably reviewed in *Choice*, *Irish University Review*, *Comparative Drama*, *Studies: An Irish Quarterly*, *Irish Studies Review*, *Modern Drama*, *Contemporary Theatre Review*, *New Hibernia Review*, and *Estudios Irlandeses*.
5. Editor, *Peter Fallon: Poet, Publisher, Editor, and Translator*. Irish Academic Press (Dublin, Ireland and Portland, Oregon), 2013. 215 pp. Book launch, Trinity College, Dublin: November 15, 2013. Favorably reviewed in *Times Literary Supplement*, *Year's Work in English Studies*, *New Hibernia Review*, *Sunday Business Post*, *Irish Literary Supplement*, and *Sunday Times* (Ireland edition) along with two radio interviews, including "Talking Books" with Susan Cahill, Newstalk Radio, Dublin, Ireland, Sunday, February 10, 2014.
6. *Poetry and Peace: Michael Longley, Seamus Heaney, and Northern Ireland*. University of Notre Dame Press, 2010. 381 pp. Reviewed favorably in *Peace Review: A Journal of Social Justice*, *James Joyce Literary Supplement*, and *The New Criterion*.
7. *Bernard MacLaverty*. Bucknell University Press, 2009. 175 pp.

8. Invited Editor of *Martin McDonagh: A Casebook*. Routledge, *Casebooks on Modern Dramatists* series, 2007. 180 pages. Reprinted in paperback, 2012.

**Recent Selected Articles in Refereed Journals (45 published total):**

1. "'On': Reading Cormac McCarthy's *The Road* through Beckett's *Waiting for Godot* and *Ill Seen Ill Said*," forthcoming in *English Studies*, 2019. 8,000 words.
2. "The Good Samaritan Parable and Joyce's *Ulysses*." *Dublin James Joyce Journal*, forthcoming in January, 2019. 9,000 words.
3. "Dante's Belacqua in Conrad's *Heart of Darkness*: Marlow's Journey toward Rejecting Racism." *Conradiana* 47.2 (Summer 2015) [published May 2018]: 133-141 .
4. "Heaney's Yeats." *Literary Imagination* 18.2 (Fall 2016): 1-22.
5. "Embodying Place: Ecotheology and Deep Incarnation in Cormac McCarthy's *The Road*." Special "Environmental Imagination" issue of *Christianity and Literature*, introd. Lawrence Buell, 65.3 (June 2016): 343-363.
6. "The Life of Things and the Place of Community in *Howards End*." *Journal of Narrative Theory* 46.2 (Summer 2016): 196-222.
7. "Radical Empathy in Virginia Woolf's *Mrs. Dalloway*." *Genre* 48.3 (December 2015): 341-381.
8. Invited Essay, "Deprovincializing Brian Friel's Drama in America, 2006-2014: Fort Myers, New York, Houston." *Irish University Review* 45.1 (Spring/Summer 2015): 103-116.
9. Invited essay, "Down in the Delta: Tallahatchie County, Mississippi and Langston Hughes's Blues Poetry about Emmett Till." *Five Points: A Journal of Literature and Art* 16.2 (Winter 2015): 146-163.
10. "The Black and Green Atlantic: Violence, History, and Memory in Natasha Trethewey's 'South' and Seamus Heaney's 'North.'" *The Southern Literary Journal* 46.3 (Spring 2014): 155-172.
11. "Irish Unionism, North of Ireland Protestantism, and Home Rule in Joyce's *Dubliners*." *Joyce Studies Annual* (2013): 32-64.
12. "Home, Exile, and Unease in Brian Friel's Globalized Drama since 1990: *Molly Sweeney*, *The Home Place*, and *Hedda Gabler (after Ibsen)*." *Modern Drama* 56.2 (June 2013): 206-31.
13. "Owen and Yeats in Heaney's *The Cure at Troy*." *Essays in Criticism* 61.2 (April 2011): 173-89.
14. "Black Passages through White Spaces: The Masking of Faulkner's African-American Characters in *Go Down, Moses*." *CEA Critic* 73.1 (Winter 2010): 86-109.
15. "Seamus Heaney's Artful Regionalism." *Twentieth-Century Literature* 54.1 (Spring 2008): 47-74.
16. "'It will make us friends': Cultural Reconciliation in Tom Stoppard's *Indian Ink*." Lead Essay in *Journal of Modern Literature* 27.3 (Winter 2004): 1-18.

### **Selected, Invited Recent Essays in Edited Books:**

1. "Seamus Heaney's Hopkins." *The Fire that Breaks: Gerard Manley Hopkins's Poetic Legacies*. Eds. Daniel Westover and Thomas Alan Holmes. Forthcoming from Liverpool University Press/Clemson University Press, 2019.
2. "War and Peace." *Seamus Heaney in Context*, edited by Geraldine Higgins (Emory University). Forthcoming from Cambridge University Press, 2019. 4,000 words.
3. "Egg and Sky: Two Ways of Remembering the Northern Ireland Conflict in Deirdre Madden's *One by One in the Darkness*." *Post-Conflict Literature: Human Rights, Peace, Justice*. ed. Chris Andrews and Matt McGuire, Routledge, May 2016. 56-68.

### **Teaching Experience:**

Baylor University:

Fall 2012-: Professor of English

Fall 2007-Summer 2012: Associate Professor of English

Fall 2001-Spring 2007: Assistant Professor of English

University of North Carolina, Chapel Hill, 1996-2001: Teaching Fellow

### **Teaching Awards, Honors, Grants, and Nominations:**

Designated as the Baylor Professor Instrumental in the Academic Achievement of Eight Phi Beta Kappa Graduates at Baylor

Outstanding Baylor Faculty Member, Baylor Mortar Board, 2006, 2003

One of Seven Finalists for Baylor's Carr P. Collins Teacher of the Year Award, 2006

Baylor University Teaching Development Grant: 2014, 2011, 2005

Nomination, Baylor Graduate Student Association's Outstanding Graduate Faculty Award, 2003

### **Sabbaticals, Fellowships, Scholarships, Awards, Grants, and Nominations:**

1. Outstanding Professor at Baylor, 2016-17: Distinctive Scholarship, Tenured Faculty in Humanities
2. Faculty Research Grant, South Central Modern Language Association, 2014, for research on *Seamus Heaney: A Critical Introduction* (Only one grant is awarded per year.)
3. May 2012-May 2013: Baylor Centennial Professor of English for Research on Seamus Heaney
4. Baylor University Research Leave, Fall 2014, Fall 2010, Spring 2006
5. 2012 Lily Fellows Summer Seminar for College and University Teachers, "Teaching Peace and Reconciliation: Theory and Practice in Northern Ireland." Corrymeela Centre for Peace and Reconciliation, Ballycastle, Northern Ireland, July 7-28, 2012
6. 2011 South Atlantic Modern Language Association Book Prize for *Poetry and Peace: Michael Longley, Seamus Heaney, and Northern Ireland*.
7. 2011 South Central Modern Language Association Book Award for *Poetry and Peace: Michael Longley, Seamus Heaney, and Northern Ireland*.
8. National Endowment for the Humanities Institute, W.B. Yeats, Galway, Ireland, 2008
9. Fellow for the National Humanities Center's Summer Seminar in Literary Studies: *The King James Bible* (with James Wood of Harvard), July 8-13, 2007

10. 2007 Achievement Award for New Scholars in Humanities and Fine Arts from the Conference of Southern Graduate Schools (CSGS) for distinguished scholarship published from 2000-2006 by faculty from member institutions. One awarded.
11. Fellow for the Aspen Institute's Wye Faculty Summer Seminar, "Citizenship and the American Polity," July 22-28, 2006, Queenstown, Maryland (nominated by former Baylor interim president William Underwood, now president of Mercer University)
12. Outstanding Professor at Baylor, 2003-04: Distinctive Scholarship, Tenure-track Humanities Faculty
13. Baylor University Summer Sabbatical: 2018, 2014, 2013, 2010, 2006, 2004, 2003, 2002
14. Phi Kappa Phi National Fellowship for Graduate Study, 1995-6
15. Rotary International Ambassadorial Scholarship, University of Glasgow, 1994-95

### **Other Professional Activities:**

Selection Committee, Richard Ellmann Lectures in Modern Literature, Emory University, 2019  
 President, Association for Literary Scholars, Critics, and Writers, 2017-18  
 Co-author, along with several Baylor and University of Virginia Faculty Members of A  
*Humanities for Our Time*, unveiled at the 2016 NEH Conference in Charlottesville  
 Vice-President, Association for Literary Scholars, Critics, and Writers, 2016-17  
 Planned the national conference at the University of Dallas, October 26-29, 2017.  
 Literature Representative, American Conference for Irish Studies, 2012-13  
 Outside Reviewer for Promotion: UNC-Chapel Hill, University of West Georgia, University of  
 Delaware, Providence College, Dominican University, Randolph-Macon College.  
 Referee for Oxford University Press, Syracuse University Press, Bloomsbury Press, *PMLA*,  
*Contemporary Literature*, *Papers on Language and Literature*, *South Atlantic Review*,  
*Irish University Review*, *New Hibernia Review*, *Renascence*, and *Irish Studies Review*  
 Invited Member of the International Association for University Professors of English

### **Selected Recent Service to the Department and the University:**

Graduate Program Director, Baylor English Department: January 2015-  
 Director of the Beall Poetry Festival, April 2011-August 2018: [www.baylor.edu/beall](http://www.baylor.edu/beall)  
 Director, Emily Brower, Dissertation, 2018: "Narrative Consolation in Joyce and Beckett"  
 Director, Amy Schroeder, Dissertation, 2018: "Everyday Life in the Poetry of Donald Hall,  
 Louise Gluck, Derek Walcott, and Seamus Heaney"  
 Director, Michael Rawl, Dissertation, 2018: "The Poetry of Aging: Hardy, Yeats, Larkin"  
 Director, Daniel Benyousky, Dissertation, 2017: "Place and Giftedness in Auden and Walcott"  
 Director, Maggie McGlothlin, Honors Thesis, 2017: "Irish Folklore"  
 Winner, F. Ray Wilson Honors Thesis Award, Humanities, Baylor, April 2018  
 Director, Elizabeth Fredericks, Dissertation: "Ritual and Community in T.S. Eliot, George  
 Mackay Brown, Brian Friel, and Gillian Clarke," 2016  
 Fredericks will start as Assistant Professor of English, Hillsdale College, Fall 2018.  
 Director, Mackenzie Fitzgerald, Honors Thesis on Seamus Heaney, May 2016 graduation  
 Admitted to Emory University on full fellowship for their Ph.D. in English, Fall 2018  
 Director of Sarah Casey's Honors Thesis, "Seamus Heaney's Sacramental Poetics," Fall 2008-  
 Spring 2010  
 Winner, F. Ray Wilson Honors Thesis Award, Humanities, Baylor, April, 2011.  
 Director of Steve Schuler's Dissertation, on Augustine and Auden, 2008

Schuler's book manuscript based on this dissertation was published by the University of South Carolina Press in 2013.

Schuler is Associate Professor of English, University of Mobile, Alabama.

Director of Stephanie Pocock's MA Thesis on Ibsen and Caryl Churchill, 2006

Pocock is Associate Professor of English at Providence College, Rhode Island.

**Community Activities:**

Financial Contributor to Salvation Army, 2001-

Financial Contributor to My Brother's Keeper, Waco's Homeless Shelter for Men

Brazos Forum for the Arts Board of Directors: October 2003-05

Selection Committee for Waco's Inaugural One City/One Book Program, 2002

**Church Activities:**

Adult and College Sunday School Teacher, Redeemer Presbyterian Church

Deacon, Redeemer Presbyterian Church, 2003-07

Redeemer Presbyterian Church, Member since 2001