

TIMOTHY A. DEJONG

Curriculum Vitae

timothy_dejong@baylor.edu
Carroll Science 402
Department of English

Baylor University
One Bear Place #97404
Waco, Texas 76798

POSITIONS HELD

2015- Lecturer, Department of English, Baylor University
2014-15 Instructor, School of Language and Liberal Studies, Fanshawe College
2013-14 Instructor, Department of English and Writing Studies, Western
 University
2008 Instructor, English Department, Saint Louis University, Madrid Campus

EDUCATION

2013 Ph.D., English, Western University
 Dissertation Title: "Feeling With Imagination: Sympathy and Postwar
 American Poetry."
2009 M.A., English, Saint Louis University (*Magna Cum Laude*)
2006 B.A., Comparative Literature & Philosophy, McMaster University (*Summa
 Cum Laude*)

PUBLICATIONS

Book

2020 *Hope and Aesthetic Utility in Modernist Literature*. New York; London:
Routledge, 2020. 196 pp.

Peer-Reviewed Articles

2019 "Screened Anxieties: Affect and Temporality in *The Birth of a Nation*."
Modernist Cultures 14, no. 2 (2019): 129-150.

2016 "Nothing Human is Foreign: Polyphony and Recognition in the Poetry of
Robert Hayden." *College Literature* 43, no. 3 (2016): 481-508.

2015 "Mystical Kingdoms: The Post-Romantic Self in Early Ashbery." *Texas
Studies in Literature and Language* 57, no. 1 (2015): 1-30.

- 2014 "Affect and Diaspora: Unfashionable Hope in Melvin B. Tolson's *Libretto for the Republic of Liberia*." *Research in African Literatures* 45, no. 3 (2014): 110-129.
- 2011 "Between the Is and the Is Not: Northrop Frye, *Adaptation*, and the Romantic Imagination." *English Studies in Canada* 37, no. 2 (2011): 67-86.
- Book Chapters**
- 2016 "Looking Beneath the Surface: Self and Genre in Joseph O'Neill's *Netherland*." In *The Poetics of Genre in the Contemporary Novel*, edited by Tim Lanzendörfer, 237-253. Lanham, MD: Lexington Books, 2016.
- Book Reviews**
- 2019 "Review of *Big Windows* [poems], by Lauren Moseley." *New Orleans Review*, October 21, 2019, <http://www.neworleansreview.org/big-windows>.
- 2014 "Review of *Fictions of Autonomy: Modernism from Wilde to de Man*, by Andrew Goldstone." *Modernist Cultures* 9, no. 2 (2014): 304-6.
- 2014 "Review of *Reclaiming Nostalgia: Longing for Nature in American Literature*, by Jennifer K. Ladino." *Modern Language Studies* 43, no. 2 (2014): 72-76.
- Poems**
- 2019 "Pass Over." *Roanoke Review*, September 1, 2019, www.roanokereview.org/poetry2019/timothy-dejong.
- 2018 "Dog at the Farm." *Rattle* 24, no. 2 (2018): 7-8.
- 2018 *Two Poems*. *Modern Language Studies* 47, no. 2 (2018): 1, 74-75.
- 2016 "Home After Three Weeks Away." *Two Cities Review*, December 14, 2016, www.twocitiesreview.com/2016/12/featured-home-after-three-weeks-away.
- 2016 "Holding Pattern." *Common Ground Review* 18, no. 1 (2016): 14-15.
- 2015 *Two Poems*. *Nomadic Journal* 4 (2015): 205-7.

- 2015 "Palm Sunday in Boston." *Kindred* 10 (2015): 28-9.
- 2015 "Kierkegaard at the Comedy Club." *Poydras Review*, August 10, 2015, www.poydrasreview.com/blog/2015/08/kierkegaard-at-comedy-club.html.
- 2014 "Last Fare at the Carnival." *Euphony* 14, no. 1 (2014): 23-4.
- 2013 "A Flight of Swallows." *Forge* 6, no. 4 (2013): 96.
- 2013 "A Pastoral." *Booth* 4 (2013): 93-4.

SELECTED CONFERENCE PRESENTATIONS AND SEMINARS

- 2019 [Seminar Leader.] "Re-Examining the Modernist Lyric Self." Seminar held at the Annual Conference of the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- 2019 "Refusing Silence: The Logic of Deferment in *Waiting for Godot* and *Endgame*." Paper presented at the Annual Conference of the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- 2017 "Basil Bunting and Epistemological Humility." Paper presented at the Annual Conference of the Modernist Studies Association, Amsterdam, NL, August 10-13, 2017.
- 2016 "From *Borderline* to *The Gift*: Hope in H.D.'s Imagist Aesthetic." Paper presented at the Annual Conference of the Modernist Studies Association, Pasadena, CA, November 17-20, 2016.
- 2015 "Untruth and Beauty: Positioning D.W. Griffith's *The Birth of a Nation*." Paper presented at the 2015 Annual Meeting of the Society for Comparative Literature and the Arts, New Orleans, LA, October 15-17, 2015.
- 2015 "Melvin Tolson's Unfashionable Hope." Paper presented at the 46th Annual Convention of the Northeast Modern Language Association, Toronto, ON, April 30-May 3, 2015.

- 2014 "Black Comedy and the Modernist Aesthetic: Nathanael West's *The Day of the Locust*." Paper presented at the 2014 Association of Canadian College and University Teachers of English Conference, Saint Catherines, ON, May 24-27, 2014.
- 2013 "Of Sympathy and Skunks: The Politics of Affect in Robert Lowell's *Life Studies*." Paper presented at the 44th Annual Convention of the Northeast Modern Language Association, Boston, MA, March 21-24, 2013.
- 2012 "'Borne on shoulders, at last': Sympathy in Ashbery's Early Poetry." Paper presented at the 43rd Annual Convention of the Northeast Modern Language Association, Rochester, NY, March 15-18, 2012.
- 2011 "T.S. Eliot on Literature and Mass Culture." Paper presented at the Annual Conference of the Canadian Association for American Studies, Ottawa, ON, November 3-6, 2011.
- 2011 "'This is what matters for now': Ashbery, Eliot, and the Question of Temporality." Paper presented at the Annual Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association, San Antonio, TX, April 20-23, 2011.

INVITED TALKS

- 2017 "Teaching Frame Narrative Using Art Spiegelman's *Maus*." Presentation given at the Adjunct Faculty Workshop, Academy for Teaching and Learning, Baylor University, Waco, TX, August 5, 2017.

SELECTED FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

- 2018 Pushcart Prize Nomination, *Rattle*, for "Dog at the Farm"
- 2018 Pushcart Prize Nomination, *Modern Language Studies*, for "Panama City Beach"
- 2017 University Teaching Development Grant, Baylor University
- 2017 Fellow, Summer Faculty Institute, Baylor University
- 2016 Summer Research Sabbatical, Baylor University
- 2012-13 Ontario Graduate Scholarship
- 2009-13 Western Graduate Research Scholarship, Western University

2011-12	Ontario Graduate Scholarship
2011	Newberry Renaissance Consortium Grant
2010	Marguerite R. Dow Canadian Heritage Award in Creative Writing
2009	Western Faculty of Arts and Humanities Chair's Entrance Scholarship
2008	Saint Louis University Madrid Graduate Scholarship and Teaching Assistantship
2006	The Abraham Rosenberg Memorial Prize, McMaster University
2005	The Dr. Harry Lyman Hooker Scholarship, McMaster University
2005	The F.W. Waters Scholarship in Philosophy, McMaster University
2004	The Ten Broeke-Bensen Memorial Scholarship, McMaster University
2003	The Horace A. Dulmage Prize in Philosophy, McMaster University

TEACHING EXPERIENCE

Baylor University

2019-2020	ENG 2310: Technology and American Literary Cultures ENG 2301: Britain in the World / The World in Britain ENG 1310: Writing and Academic Inquiry
2018-19	ENG 2304: Visions and Versions of the American Self ENG 2301: Britain in the World / The World in Britain
2017-18	ENG 2304: Visions and Versions of the American Self ENG 1304: Thinking, Writing, and Research
2016-17	ENG 2304: The Pastoral Tradition in American Literature ENG 1304: Thinking, Writing, and Research
2015-16	ENG 2304: The Pastoral Tradition in American Literature ENG 2301: Foundational Values in British Literature ENG 1302: Thinking and Writing

Fanshawe College

2014-15	WRIT 1039: Reason and Writing 1 WRIT 1048: Reason and Writing 1 COMM 3047: Communication for IT Professionals INDS 1059: Myth, Folktale, and Fairy Tale
---------	--

Western University

2013	ENGL 1027F: The Storyteller's Art: Introduction to Narrative
------	--

Saint Louis University, Madrid Campus

2008	ENGL 150: The Process of Composition
------	--------------------------------------

SERVICE

To the University

- 2019- Member, Literature Program Committee, Baylor University
 2019- Member, Creative Writing Committee, Baylor University
 2019 Director, Baylor in Maastricht Study Abroad Program, Spring 2019
 2018 Member, Common Core Faculty Learning Group, Baylor University
 2017- Member, Beall Poetry Festival Committee, Baylor University
 2017- Faculty Mentor, Baylor University
 2015-19 Member, Undergraduate Studies Committee, Baylor University
 2016-17 Member, Social Committee, Baylor University
 2010-2014 Member, Americanist Writers' Group, Western University
 2007-8 Tutor, Writing Center, Saint Louis University, Madrid Campus
 2008 Co-editor, *Abanico* [student literary magazine], Saint Louis University, Madrid Campus

To the Academy at Large

- 2020- Reader, *Research in African Literatures*
 2018- Reader, *Oxford Encyclopedia of American Literature*
 2016- Reader, *African American Review*
 2016- Reader, *Comparative Literature Studies*
 2018 Panelist, Teaching Literature Colloquium, Baylor University, Waco, TX, September 20, 2018
 2012 Panel Chair, Underground Ecocriticism Workshop, Western University, London, ON, November 2-3, 2012
 2011 Panel Organizer, "Modernist Thought and the Anxiety of Renewal," Annual Conference of the Canadian Association for American Studies, Ottawa, ON, November 3-6, 2011

To the Community

- 2018- Mentor, STARS Book Clubs, Waco, TX
 2015-2016 Member, Reach Waco Outreach Team, Redeemer Presbyterian Church, Waco, TX
 2004-5 Co-leader, Youth Basketball Outreach Program, St. David's Presbyterian Church, Hamilton, ON

PROFESSIONAL AFFILIATIONS

- 2016- Member, Modernist Studies Association
2011-2015 Member, Northeast Modern Language Association
2013-2016 Member, Association of Canadian College and University Teachers of
 English
2011-12 Member, Canadian Association for American Studies

REFERENCES

Available upon request