

ALEXANDER JOHN ENGEBRETSON

Curriculum Vitae

alexander_engebretson@baylor.edu

Education

Ph.D. English, The Graduate Center, City University of New York (CUNY), 2013
Dissertation: “‘The Dear Ordinary’: The Novels of Marilynne Robinson”

M.A. English, California State University (CSUF), Fullerton, CA, 2006
Thesis: “Against the Grain: The Search for a Moral Literary Identity in David Foster Wallace and Jonathan Franzen”

B.S. Information Technology, Azusa Pacific University, Azusa, CA, 2002

Academic Publications

Monograph

Understanding Marilynne Robinson FA 2017
The University of South Carolina Press

Articles

“Onward Christian Liberals”: Marilynne Robinson’s Essays
and the Crisis of Mainline Protestantism FA 2022
In *Marilynne Robinson* (University of Manchester Press)

“Gorgeousness inheres in anything”: The Protestant Origins of John Updike
and Marilynne Robinson’s Aesthetics of the Ordinary FA 2020
In *Protestant Aesthetics and the Arts* (Routledge Press)

“The Road Not Taken” SP 2014
Book Review of *Styles of Extinction: Cormac McCarthy’s The Road*
Western American Literature Journal 48.4 (Winter 2014): 484-485. Print.

They Rode On: Blood Meridian and the Tragedy of the American West SP 2013
Casebook Studies in Cormac McCarthy, Volume 2
Republication of “‘Neither in Nor Out’: The Liminal Spaces of *Blood Meridian*”

“Midwestern Mysticism: The Place of Religion in Marilynne Robinson’s *Gilead*” FA 2012
Winner of the David D. Anderson Prize for Literary Criticism
MidAmerica 39 (2012): 24-35. Print.

“‘Neither in Nor Out’: The Liminal Spaces of *Blood Meridian*” FA 2011
Southwestern American Literature 36.3 (Summer 2011): 9-18. Print.

Literary Journalism & Fiction

“A Supposedly Brief Interview with D.T. Max” FA 2012
Q&A with author of first biography on David Foster Wallace
themillions.com (<http://bit.ly/O7t5qT>)

“Thinking Again” SP 2012
Book review of Marilynne Robinson’s *When I Was a Child I Read Books*
themillions.com (<http://bit.ly/ReVp5D>)

“The Gift” FA 2003
Short story in *Pomona Valley Review*
First Prize for Best Short Story, English Symposium, Cal Poly Pomona

Conference Presentations

“Sacred Spaces in Marilynne Robinson’s *Gilead*” FA 2017
Conference on Christianity and Literature, Addison, TX

“The Midwest Seen New Englandly: Regional Tensions in Marilynne Robinson’s *Gilead*” SP 2013
Modern Language Association, Boston, MA

“Midwestern Mysticism: The Place of Religion in Marilynne Robinson’s *Gilead*” SP 2012
Society for the Study of Midwestern Literature’s Annual Symposium, Michigan State

“The Middle West of Marilynne Robinson’s *Gilead*,” SP 2011
Northeast Modern Language Association, Rutgers University

“In a Philosophical Mood: Cavell Reading Emerson” SP 2009
American Comparative Literature Association Annual Meeting, Harvard University

“The New Political Art of David Foster Wallace,” SP 2006
(Dis)junctions, University of California, Riverside

“The Language of Late Capitalism: Middle-Management Discourse in David Foster Wallace” SP 2006
Twentieth Century Literature Conference, California State University, Northridge

Committee Work

Current Committee Appointments at Baylor University
Teaching Lit Colloquium
Website Committee

Elected member, English Department Website Committee FA 2012
Foster and maintain online student community (CUNY Commons)

Lead Organizer, Footnotes Conference, CUNY Graduate Center FA 2009
First North American academic conference on David Foster Wallace

Chair & Moderator, Creative Writing Panel, Acacia Conference, CSUF FA 2006

Teaching Positions

Lecturer, Baylor University, Waco, TX FA 2013 to present

Writing Across the Curriculum (WAC) Fellow, Baruch College, NY, NY FA 2012 to SP 2013

Adjunct Professor, Hunter College, NY, NY FA 2011 to SP 2013

Graduate Teaching Fellow, Hunter College, NY, NY FA 2009 to SP 2012

Teaching Associate, California State University, Fullerton, CA FA 2005 to SP 2006

Graduate Assistant, California State University, Fullerton, CA FA 2004 to SP 2005

Writing Center Tutor, California State University, Fullerton, CA FA 2004 to SP 2005

Courses Taught

Baylor University Courses
ENG 2304 FA 2018

ENG 1302	FA 2018
ENG 1302 OL	SU 2018
ENG 2304	SP 2018
ENG 1304	SP 2018
ENG 2304	FA 2017
ENG 1302	FA 2017
ENG 1302OL	SU 2017
ENG 2304	SP 2017
ENG 1304	SP 2017
ENG 2304 (02, 08)	FA 2016
ENG 1302 (29, 35)	FA 2016
ENG 2301 (S1)	SU 2016
ENG 1304 (S1)	SU 2016
ENG 2304 (01, 05)	SP 2016
ENG 1304 (48, 65)	SP 2016
ENG 2304 (01,09)	FA 2015
ENG 1302 (28, 35)	FA 2015
ENG 3390 (02)	SP 2015
ENG 2304 (06, 12, 14)	SP 2015
ENG 3390 (02)	FA 2014
ENG 2301 (02, 16)	FA 2014
ENG 1302 (61)	FA 2014
ENG 2301 (S1)	SU 2014
ENG 1302 (S1)	SU 2014
ENG 2304 (02, 07)	SP 2014
ENG 1304 (19, 47)	SP 2014
ENG 2304 (07, 10)	FA 2013
ENG 1302 (50, 61)	FA 2013
English 396 American Prose, Reconstruction to World War I, Hunter College <i>Prose survey, incl. Twain, DuBois, Wharton, the Western Dime novel</i>	FA 2012
English 377 20 th -21 st Century American Fiction, Hunter College <i>Post-1945 survey, incl. Morrison, Barthleme, Lahiri, Nabokov, Robinson</i>	SU 2012
English 220 Introduction to Literature, Hunter College <i>Hunter's mandatory lit. survey, incl. English poetry, Shakespeare, Melville</i>	FA 2009 to SP 2011
English 101 California State University, Fullerton <i>Fullerton's mandatory composition course, assigned The Blair Reader</i>	FA 2005 to SP 2006
SAT Verbal & Writing Intensive Course, Elite Institute, Cerritos, CA	SU 2006
SAT Verbal & Writing Course, Ivy Plus, Fullerton, CA	SU 2006

Professional Memberships

American Comparative Literature Association
Cormac McCarthy Society
Modern Language Association
Northeast Modern Language Association
Society for the Study of Midwestern Literature