

DANIEL WALDEN

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ACADEMIC POSITIONS

Associate Professor of English, Baylor University, 2016 – present

Assistant Professor of English, Baylor University, 2010 – 2016

Instructional Assistant Professor, University of Mississippi, 2009 – 2010

Graduate Instructor, University of Mississippi, 2004 – 2009

Graduate Instructor, University of North Carolina, Wilmington, 2002 – 2004

EDUCATION

Ph.D., English, University of Mississippi, 2009

M.A., English, University of North Carolina, Wilmington, 2004

B.A., English, University of North Carolina, Chapel Hill, 2001

PUBLICATIONS

Forthcoming. “Made in America: Mechanics and the Anxiety of Creation in the Early Republic.” *Nineteenth-Century Studies* (Summer 2018).

“‘A False Phantom’: The National Coastscape in James Fenimore Cooper’s *The Pilot*.” *Studies in American Fiction* 42.2 (2015): 147-166.

“Cooper’s Coastscares: The Significance of Setting in *The Pilot*.” *James Fenimore Cooper: His Country and His Art* 19, Ed. Steven Harthorn. Oneonta: SUNY-Oneonta P, 2015. 56-62.

“Almost a Sailor: Sailor-Slave Hybridity in Olaudah Equiano’s *The Interesting Narrative*.” *The Nautilus: A Maritime Journal of Literature, History, and Culture* 6 (Spring 2015): 32-54.

“‘The Bounty of Providence’: Food and Identity in William Byrd’s *The History of the Dividing Line*.” *Southern Literary Journal* 47.1 (Fall 2014): 35-53.

“‘Not Forever Blasted’: The Redemption of Virtue in *The Female Marine*.” *South Central Review* 31.2 (2014): 40-58.

“‘The Very Hydra of the Time’: Morton’s *New English Canaan* and Atlantic Trade.” *Early American Literature* 48.2 (2013): 315-336.

The Coastal Frontier and the Oceanic Wilderness in Edgar Allan Poe’s THE NARRATIVE OF ARTHUR GORDON PYM. Baltimore: Edgar Allan Poe Society: 2011. 32 pages.

“America’s First Coastal Community: A Cis- and Circumatlantic Reading of John Smith’s *The Generall Historie of Virginia*.” *Atlantic Studies* 7.3 (2010): 329-47.

“Ships and Crypts: The Coastal World of E.A. Poe’s ‘King Pest,’ ‘Premature Burial,’ and ‘The Oblong Box.’” *The Edgar Allan Poe Review* 10.2 (2009): 104-121.

REVIEWS AND ENTRIES

Book Review. *Melville in His Own Time*, ed. Steven Olsen-Smith. *Resources for Literary Study*, vol. 39, 2017, pp 346-349.

Book Review. *Slavish Shore: The Odyssey of Richard Henry Dana, Jr.*, by Jeffrey L. Amestoy. *American Literary History Online Review, Series V* (January 2016)

Book Review, *Surfing Cold Water: A New Englander’s Off-Season Obsession* by Glen S. Gordinier. *The Nautilus: A Maritime Journal of Literature, History, and Culture* 4 (2013): 123-125.

“Thomas Harris.” *The New Encyclopedia of Southern Culture, Vol. 9: Literature*. Eds. M. Thomas Inge and Charles Reagan Wilson. Chapel Hill: U of North Carolina P, 2008.

WORKS IN PROGRESS

Between Two Worlds: The Coast in Early American Literature. Book Manuscript.

FELLOWSHIPS AND AWARDS

Baylor University Research Leave, Spring 2017

Baylor University Summer Research Sabbatical, 2014

NEH Summer Institute, “The American Maritime People,” Mystic Seaport Museum of America and the Sea, 2012

Baylor University Summer Research Sabbatical, 2012

Baylor University Teaching Development Grant, 2011

Baylor University Summer Research Sabbatical, 2011

NEH Summer Institute, 2010 (Declined)

J.L. and Diane Holloway Doctoral Dissertation Fellowship, University of Mississippi, 2008

Kramer Award for Outstanding Teaching in a Sophomore Literature Class, University of Mississippi, 2007

Lawrence 'Shaky' Yates Award for Excellence in Teaching Freshman Composition, University of Mississippi, 2006

Graduate Teaching Excellence Award, University of North Carolina, Wilmington, 2004

Teaching Assistant Fellowship, University of North Carolina, Wilmington, 2002-2004

INVITED LECTURES

"Let Us Make a Hell of Our Own': Pirates, Sailors, and Coastal Identities in Early America." Scholars' Symposium, University of Tampa. 27 January 2017.

"Soil, Sand, and Soundings: Grounding Antebellum Maritime Fiction." American Studies Colloquium, University of North Texas, Denton. 12 April 2013.

"Red, White, and Blue Water: America and the Atlantic Ocean." Nineteenth Century Research Seminar, Baylor University. 31 August 2012.

"The Coastal Frontier in *The Narrative of Arthur Gordon Pym*." The 88th Annual Commemorative Edgar Allan Poe Lecture. The Edgar Allan Poe Society, Baltimore, MD. 3 October 2010.

CONFERENCE PRESENTATIONS

"The Ark of State: Politics, Religion, and Providence in the Seventeenth Century," Religion and Politics in Early America, Saint Louis, MO. March 2018.

"Oceanic Practices of Assent and Dissent in Early American Maritime Manuscripts: Response." American Studies Association Conference: Pedagogies of Dissent, Chicago, IL. November 2017.

"What do we do with a drunken sailor?: Piscatorial Problems with Puritan Public Piety." Society of Early Americanists 10th Biennial Conference, Tulsa, OK. March 2017.

"Let us make a hell of our own!': Defoe's *General History of the Pyrates* and the Birth of a Gothic Icon." South Central Modern Language Association (SCMLA), Nashville, TN. October 2015.

- “Urbane Seamen: Maritime Culture and Problems of Urbanity.” American Literature Association (ALA), Boston, MA. May 2015.
- “Ahab’s Vial Thoughts: The Gothic Coast in *Moby-Dick*.” South Central Modern Language Association Conference, Austin, TX. October 2014.
- “The Wizardry of Woodworking: Mechanics and the Anxiety of Creation.” American Society of Eighteenth Century Studies Conference, Williamsburg, VA. March 2014.
- “Teaching With The Margins: Coastal Spaces in the Early American Classroom.” American Society of Eighteenth Century Studies Conference, Williamsburg, VA. March 2014.
- “‘A Midnight Wanderer on the Shore’: Charles Brockden Brown’s Coastal Gothic.” South Central Modern Language Association Conference, New Orleans, LA. October 2013.
- “Cooper’s Coastscapes: The Significance of Setting in *The Pilot*.” 19th International James Fenimore Cooper Conference and Seminar: “Cooper at Sea,” Oneonta, NY. July 2013.
- “Between Plymouth Rock and a Hard Place: Citizenship and American Symbols in *The Female Marine*.” Society of Early Americanists 8th Biennial Conference, Savannah, GA. February 2013.
- “Coastal Borderlands: Redefining a Site of Inquiry.” American Society of Eighteenth-Century Studies Annual Conference, San Antonio, TX. March 2012.
- “*The Female Marine* and Coastal Performance.” South Central Modern Language Association Conference, Hot Springs, AR. October 2011.
- “Thomas Morton’s *New English Canaan* and the Atlantic World.” Society of Early Americanists 7th Biennial Conference, Philadelphia, PA. March 2011.
- Panel Chair, “The Ship Brings Nations: Oceanic Influences on American Writing to the Nineteenth Century.” Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda. March 2009.
- “Olaudah Equiano, Sailor.” Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda. March 2009.
- “John Smith and the Liminal Virginia Coastline.” Society for the Study of Southern Literature Conference, Williamsburg, VA. April 2008.
- “Dr. Seward’s ‘Savage Delight’: *Dracula* and American Racial Hatred.” American Literature Association Conference, San Francisco, CA. May 2006.
- “‘Can’t you see your ideal in it?’: The Performance of Masculinity in Wilde’s *The Picture of Dorian Gray* and Hemingway’s *The Sun Also Rises*.” South Atlantic Modern Language Association Conference, Atlanta, GA. November 2005.
- “Charles Chesnutt and the Harlem Renaissance: *The Marrow of Tradition* as Vehicle for Instruction.” American Literature Association Conference, Boston, MA. May 2005.

COURSES TAUGHT

Baylor University

Graduate Seminar (5391): “Early America and the Frontiers of the *Mare-Mundi*”

Graduate Seminar (5391): “The Early American Novel”

Graduate Seminar (5391): “The Anglo-American Atlantic to 1850”

Senior Level (4374): “Pirates, Spies, and Runaways: Troublemakers in Early American Literature,” Special Topic Seminar

Senior Level (4381): Early American Literature, Survey

Junior Level (3376): African-American Literature, Survey

Junior Level (3380): American Literature to Whitman, Survey

Junior Level (3390): American Literature from Whitman to Present, Survey

Sophomore Level (2304): American Literature, Survey

University of Mississippi

Junior Level: African American Literature to 1900, Survey

Junior Level: Southern Literature, Survey

Junior Level: Authors of the American Revolution, Major Authors

Junior Level: British and American Poetry to 1900, Survey

Sophomore Level: American Literature to 1865, Survey

Sophomore Level: Applied Writing

Freshman Level: Composition

ACADEMIC SERVICE

Senator, Baylor University Faculty Senate, 2016 – present

Atlantic Studies Coordinator, 19th Century Research Seminar, 2011 – present

Guest Lecturer Committee, English Department, 2012 – present

Technology Committee, English Department, 2012 - present

Social Committee, English Department, 2012 - present

Undergraduate Studies Committee, 2010 – present

Organizing Member, Texas Early Americanists, 2013 – present

Organized Lecture by Dr. Hester Blum (Penn St University) on behalf of the Nineteenth-Century Research Seminar, April 2015

English Representative, Invitation to Excellence Dinner, November 2013

Organized Lecture by Dr. Bill Boelhower (Adams Professor, LSU) on behalf of the Nineteenth-Century Research Seminar, November 2013

Organized and Led Panel for English Majors on Applying to Graduate School, October 2014

Organized and Led Panel for English Majors on Applying to Graduate School, October 2013

Organized and Led Panel for English Majors on Applying to Graduate School, October, 2012

English Dept. Representative, Arts & Sciences Open House, June 2012

Facilitator for “Blinded” Justice Week Event, March 2012

Organized Lecture by Dr. Kelly Wisecup (Asst. Professor, UNT) on behalf of the Nineteenth-Century Research Seminar, February 2012

English Representative, Invitation to Excellence Dinner, January 2012;

English Department Representative, Arts & Sciences Open House, June 2011

Designated Academic Advisor, Spring 2011

DISSERTATION AND THESIS SERVICE

Honors Thesis Advisor, Carrie Cooper, Spring 2012 – present

MA Thesis Advisor, Benjamin Crawford, 2011 – 2012

PhD Dissertation Committee Member, Steven Petersheim, 2011 – 2012

PhD Dissertation Committee Member, Margy Thomas Horton, 2011 – 2012

PhD Dissertation Committee Member, Mandy Nydegger, 2011

PhD Dissertation Committee Member, Jennifer Mills, 2011

Honors Thesis Committee Member, Joseph Hawkins, 2011