

GRACE PERRY MCCRIGHT, MA

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EDUCATION

Baylor University, Waco, TX

PhD English

August 2022-exp. 2027

Preliminary Exams: Twentieth Century American Literature; Black Literature and Womanist Theory; Early American Literature; Nineteenth Century American Literature

M.A. English

August 2020-May 2022

Master's thesis: "‘To Liberate Ourselves and Each Other’: Reading the Female Community in the Fiction of Sylvia Plath, Mary McCarthy, and Toni Morrison."

Committee: Dr. Luke Ferretter, Dr. Sarah Gilbreath Ford, Dr. J. Lenore Wright

East Texas Baptist University, Marshall, TX

B.A. English

August 2017-May 2020

Minors in Religion and Honors

AWARDS & FELLOWSHIPS

Recognition for Excellence in Teaching, Baylor University

Fall 2023, Spring 2024

PUBLICATIONS

Peer-Reviewed Articles:

"Parting the Curtain: Modernism, Empathy, and Epiphany in Eudora Welty's *The Golden Apples*." *Mississippi Quarterly*. Forthcoming.

"Rise up and tell it": *Go Tell It on the Mountain*, #ChurchToo, and James Baldwin's Christian Witnesses." *Christianity and Literature*, vol. 73, no. 3, 2024, pp.417-432.

"It was said she believed in evolution": Ecogothic Time and Space in Eudora Welty's "Moon Lake." *Eudora Welty Review*, vol. 15, 2023, pp. 75-90.

"The Reliability of the Senses: Sight, Sound, and Touch in Louise Gluck's *The Wild Iris*." *The Sigma Tau Delta Review*, vol. 17, Spring 2020, pp. 227-234.

Book Reviews:

Review of *Religion Around Virginia Woolf*. *Christianity and Literature*, vol. 72, no. 3, 2023, pp. 501-504.

Review of *Enchantments of the Mississippi: A Contemplative Journey of Time and Place*. *Mark Twain Journal*, vol. 60, no. 2, 2022, pp. 179-180.

Review of *Understanding Marilynne Robinson and A Balm in Gilead: A Theological Dialogue with Marilynne Robinson*. *Christianity and Literature*, vol. 69, no. 4, 2020, pp. 608-611.

CONFERENCE PRESENTATIONS

“Constructing Boundaries and Crossing Thresholds: Catharine Maria Sedgwick’s Ecumenical Imagination and the Gold-Boudinot Marriage.” Presented at the Nineteenth Century Studies Association Conference, March 2024, Louisville, Kentucky.

“Rise up and tell it’: *Go Tell it On the Mountain*, #ChurchToo, and Baldwin’s Witnessing Women.” Presented at the Southwestern Conference on Christianity and Literature, September 2023, Waco, TX.

“Jesus and John Ames: Gender and ‘Family Values’ in Marilynne Robinson’s *Gilead*.” Presented at the American Literature Association Conference, May 2023, Boston, MA.

“Fragile and Powerful: Female Community in Toni Morrison’s *Beloved* and *A Mercy*.” Presented at the Southwestern Conference on Christianity and Literature, October 2022, Siloam Springs, AR.

“It was said she believed in evolution”: EcoGothic Time and Space in Eudora Welty’s “Moon Lake.” Presented at the American Literature Association Conference, May 2022, Chicago, Illinois.

“It’s a terrible thing to break up a family’: The Central Tragedy of Marilynne Robinson’s *Housekeeping*.” Presented at the Southwestern Conference on Christianity and Literature, October 2020, Online.

“The Power of Pity: Weakness and Humility in Tolkien’s Character Development.” Presented at the Southwestern Conference on Christianity and Literature, September 2019, Dallas, TX.

“After Eden: Jay Gatsby as a Modern American Adam.” Presented at the Sigma Tau Delta International Convention, March 2019, St. Louis, MO.

INVITED TALKS

“How Not to Fail: Writing College Papers.” Served on a panel of instructors and discussed strategies for succeeding on college writing assignments. Fall 2023.

“Feminist Approaches to Literature.” Invited lecture in an upper-level Honors Feminist Philosophy course. Spring 2022.

“Natasha Trethewey’s *Native Guard*.” Invited discussion leader for 2000-level Literature and the Environment course. Spring 2022.

ACADEMIC WORK EXPERIENCE

Assistant Director of First-Year Writing, Baylor University May 2024-present
Assisted in training new Teachers of Record, planning professional development events, and supporting the administrative work of the First-Year Writing program.

Teacher of Record, Baylor English Department Fall 2022--present
Served as the teacher of record for First-Year Writing (ENG 1310).

Honors Colloquium Instructor, Baylor Honors Program Spring 2021--present
Led Honors Colloquium sessions on various novels and poetry collections.

C. Clifton Robinson Armstrong Browning Library Internship Summer 2022
Worked in the Riley Digitization Lab to digitize, edit, and process Armstrong Browning Library archival materials.

Writing Center Consultant, Baylor University Writing Center August 2021-May 2022
Tutored students from across campus in brainstorming, drafting, revising, and editing. Attended staff trainings on writing center theory and practice.

Research Assistant, Baylor English Department August 2020-May 2021
Aided professors in academic research in the fields of literary criticism, periodical studies, and rhetoric and composition. Created bibliographies, quote-checked manuscripts, and transcribed interviews, among other research activities.

SERVICE & UNIVERSITY ORGANIZATIONS

Academic Affairs Committee Co-Chair, Graduate Student Association May 2024-May 2025
Served as a member of the Graduate Student Association executive cabinet. Planned events to highlight graduate student scholarship from across the university. Encouraged inter-department collegiality and collaboration.

Public Relations and Media Coordinator, English Graduate Student Association August 2024-May 2025
Updated and maintained the EGSA website with student bios and resources. Edited weekly newsletter with departmental updates and announcements.

President, English Graduate Student Association August 2023-May 2024
Served as liaison between the graduate students and faculty. Advocated for issues important to graduate students. Planned professional development events for graduate students and faculty.

Graduate Student Representative, Teaching Literature Colloquium March 2024-May 2025
Aided faculty members in planning and organizing events focused on teaching literature. Represented graduate student interests and needs to the faculty committee.

Baptist College and University Scholar, Baylor University August 2023-present
Participated in book discussions and professional development events aimed at preparing students for faculty life at Baptist colleges and universities.

Vice-President, English Graduate Student Association August 2022-May 2023
Assisted the EGSA President in advocating for graduate student interests and needs.

Mod/Con Seminar Planning Team, Baylor English Department August 2023-ongoing

Assisted faculty director in planning events highlighting scholarship in modern and contemporary literature.

Conference Event Team, Southwest Christianity and Literature Conference June-September 2023
Assisted in planning and running the 2023 SWCCL conference at Baylor University

Beall Poetry Festival Committee, Baylor University August 2021-May 2022
Aided in the planning of the annual Beall Poetry Festival at Baylor University. Organized Graduate student events with visiting poets.

Planning Team, British Women Writers Conference. August 2021-May 2022
Served on Social Media and Publicity committee and Events, Entertainment and Venue committee.
Worked on planning throughout the year and running the annual conference in May.

ORGANIZATIONAL AFFILIATIONS

Eudora Welty Society
Nineteenth Century Studies Association
Society for the Study of Southern Literature
Christianity and Literature