

Curriculum Vitae

Reilly Fitzpatrick Vines

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EDUCATION

Ph.D. in English; *Baylor University, Waco, Texas, August 2021- May 2025 (expected).*

Dissertation: “*A Vindication of Fallen Women: Victorian Women Novelists Rewriting Mary Wollstonecraft.*” Director: Kristen Pond, Ph.D. Committee: Jennifer Hargrave, Ph.D., Beth Barr, Ph.D.

Comprehensive Preliminary Exams

Feminist, Gender, and Queer Theory

Victorian Literature

Eighteenth-Century British Literature

British Modernism

Teaching Capstone in Higher Education (TeaCHE).

Academy for Teaching & Learning at Baylor University

Coursework and capstone completed from 2022-2023; certificate awarded in May 2023.

A rigorous year-long program designed to prepare graduate students for faculty teaching positions through pedagogical training, theoretical research in seminars, and teaching observation.

MLitt in Romantic and Victorian Studies; *University of St. Andrews, Scotland, 2020-21.*

Degree emphasis in **Women, Writing, and Gender**. Dissertation: “The Language of Sisterhood and Silence: Sororal Relationships and Mutual Vulnerability in *Little Women*, *Sense and Sensibility*, and *Cranford*.” Dissertation supervisor: Gregory Tate, Ph.D.

MA in English; *Azusa Pacific University, Azusa, California, 2018-20.*

Thesis: “Mothers and Daughters ‘Reforming Themselves to Reform the World’: The Legacy of Feminism in Mary Wollstonecraft and Mary Shelley.” Thesis committee: Emily Griesinger, Ph.D. (director), Windy Counsell Petrie, Ph.D. (member).

BAs in English & Honors Humanities; *Azusa Pacific University, Azusa, California, 2016-20.*

Summa cum laude. Majors: Honors Humanities; English.

Study Abroad Semester; *University of Oxford, Oxford, England, 2018.*

With distinction. Winner of the 2018 de Jager Prize. Director: Emma Plaskitt, D.Phil.

TEACHING EXPERIENCE

Baylor University; TX, 2022-present.

Department of English

Teacher of Record

ENGL 2301: British Literature Survey

Designed and taught thematic surveys of British literature from Anglo-Saxon period to present focused on “Community, Counter-Narratives, and Cultural Change.”

ENGL 1310: Writing and Academic Inquiry

Designed and taught first-year writing seminars themed on “Women/s Writing” and “Rest & Human Flourishing.”

Honors College.

Colloquium Professor

HON 3200: Honors Colloquium

Designed and taught colloquia on Elizabeth Gaskell’s *Cranford*, Virginia Woolf’s *Mrs. Dalloway*, and Royeka Sakhawat Hossain’s “Sultana’s Dream.”

Baylor University Writing Center; Waco, Texas, 2023-2024.

Advanced Doctoral Consultant.

Offered individualized consulting sessions for all stages of the writing process (from brainstorming to revision) with students and faculty.

Azusa Pacific University Honors College; Azusa, California, 2018-20.

Guest Lecturer and Colloquy Instructor

HON 101: Plenary Lecture *Leadership*

HON 240: Core I *Literature & Philosophy*

HON 260: Core II *Literature & Philosophy*

Azusa Pacific University Department of English; Azusa, California, 2018-20.

Teaching Assistant, Dr. Joseph Bentz

ENGL 254: Survey of American Literature

ENGL 410: American Novel

HON 460: Oxbridge Senior Seminar I - *Literature*

HON 480: Oxbridge Senior Seminar II - *Literature*

PUBLICATIONS

Fitzpatrick, Reilly L. “Redundant Women as Reformers in Gaskell’s *Cranford* and *My Lady Ludlow*.”

Victorians: A Journal of Culture and Literature, vol. 145, no. 1, 2024, pp. 57–70,

<https://doi.org/10.1353/vct.2024.a931642>.

Fitzpatrick, Reilly L. “‘The child’s sob in the silence curses deeper’: Language of Voice and Dialogue of Reform in Elizabeth Barrett Browning’s ‘The Cry of the Children’.” *Victorian Poetry* 61, no. 3 (2023): 285-300. <https://doi.org/10.1353/vp.2023.a915652>.

Fitzpatrick, Reilly L. “‘We shed not a tear for our own’: Vulnerability and Advocacy Between Women in Anne Brönte’s *The Tenant of Wildfell Hall*.” *Sigma Tau Delta Review*, vol 17, 2020: 206-212.

PRESENTATIONS

“Discouraging sentiments concerning marriage’: Women’s Disruptive Disclosure in Anne Brontë’s *The Tenant of Wildfell Hall*.” EVENT 2024 (North American Victorian Studies Association - NAVSA). Baylor University, TX. September 2024.

“Wollstonecraft’s Reproductions: Abortion and Moral Education in *Middlemarch*.” British Women Writers Conference (BWWC). University of Colorado at Boulder, CO. May 2024.

“‘This Barren Blooming’: Abortion and Moral Education in *Middlemarch* and *A Vindication of the Rights of Woman*.” Nineteenth-Century Studies Association (NCSA) Conference. Louisville, KY. March 2024.

“Old New Women: Subversive Spinsterhood and Social Reform in *Cranford* and *My Lady Ludlow*.” Southwest Conference on Christianity and Literature. Baylor University, TX. September 2023.

“Spinster-Reformers: Gaskell’s Re-imagining of Spinsterhood in *Cranford* and *My Lady Ludlow*.” Elizabeth Gaskell Conference. Anglia Ruskin University Cambridge, England. June 2023.

“Taking Liberties with Religion: A Pedagogy of Secular Priesthood in Sarah Fielding’s *The Governess*.” British Women Writers Conference (BWWC). University of Virginia, VA. May 2023.

“Secular Priesthood and Rational Girlhood in Sarah Fielding’s *The Governess*.” Western Regional Conference on Christianity and Literature (CCL). Azusa Pacific University, CA. March 2023.

‘Let them weep!’: Dialogic Decentering of the Poet in Elizabeth Barrett Browning’s “The Cry of the Children.” North American Victorian Studies Association (NAVSA). Lehigh University, PA. October 2022.

“‘Mother-heart, stand for us!’: Feminist and Anti-Imperialist Motherhood in Olive Schreiner’s *Trooper Peter Halket of Mashonaland*.” British Women Writers Conference (BWWC). Baylor University, TX. May 2022.

“‘Something More Substantial’: Austen’s Subversion of the Silencing Sermon.” Southeast Regional Conference for Christianity and Literature. Wingate University, NC. October 2021.

“‘Such a Thorough Picture of Her Heart’: Jane Austen’s Redefinition of Feminine Accomplishment.” Western Regional Conference for Christianity and Literature (CCL). Azusa Pacific University, CA. March 2020.

PANELS CHAIRED

“Rereading Eliot in Her Times,” *EVENT 2024 (North American Victorian Studies Association)*, Baylor University, 2024.

“Queering Borders of Sexuality, Nationality, and Religion,” *British Women Writers Conference (BWWC)*. Baylor University, 2022.

INVITED TALKS

“Professional Development as a Graduate Student.” Baylor University Graduate School, TX. November 2024.

“Publishing Academic Articles as a Graduate Student.” Baylor University English Department, TX. November 2023.

“Reread, Revise, Reflect: Writing an Honors Portfolio.” Honors College, Azusa Pacific University, CA. November 2019 and October 2020.

PROFESSIONAL EXPERIENCE

Doctoral Fellow and Research Assistant to the Margaret Root Brown Chair in Victorian Studies, *Armstrong Browning Library at Baylor University*, 2024-present.

Editorial Assistant, *Victorians: A Journal of Literature and Culture*, 2024-present.

Graduate Assistant, *Department of Women’s and Gender Studies*, Baylor University, 2021-2023.

Research Assistant to Dr. Josh King. *Department of English*, Baylor University, 2021-2022.

Research Assistant to Dr. Luke Ferretter. *Department of English*, Baylor University, 2021-2022.

Administrative Manager; *Honors College*, Azusa Pacific University Honors College, 2017-2020.
Member; *American Enterprise Institute Summer Honors Program*, “Liberal Education in an Age of Distraction” with Drs. David and Elizabeth Corey, Washington, D.C., 2020.

SERVICE

ELECTED POSITIONS

Committee Member, *19th-Century Research Seminar*. Baylor University, 2023-present.
President, *English Graduate Association*. Baylor University, 2024-present.
Vice President, *English Graduate Association*. Baylor University, 2023-2024.
Social Chair, *English Graduate Student Association*. Baylor University, 2022-2023.
Orientation Chair, *English Graduate Student Association*. Baylor University, 2022.
Graduate Student Representative, *School of English*. University of St. Andrews, 2021-2022.
Chair, *Dean’s Cabinet*, Azusa Pacific University Honors College, 2019-2020; Secretary and Representative, 2017-2019.
Editor-in-Chief; *West Wind Literary Magazine*. Azusa Pacific University, 2019-2020. Fiction Editor, 2016-2019.

COMMITTEE SERVICE

Conference Co-Organizer, *EVENT 2024: Waco Hub*, Baylor University, 2023-2024.
Conference Committee Member, *British Women Writers Conference*, Baylor University, 2022.

HONOURS AND AWARDS

Winner, Dorothy Scarborough Prize (Fiction), Baylor University, 2024.
Finalist, Outstanding Graduate Student Instructor Award, Baylor University, 2023.
Winner, Outstanding Graduate Student Paper Award, Baylor University, 2022.
Recipient, Baylor University Graduate School Presidential Fellowship, 2021-2022. (\$34,000)
Finalist, Lilly Graduate Fellowship, 2020.
Winner, Azusa Pacific University Honors College Servant Leadership Award, 2020.
Winner, University of Oxford de Jager Prize, 2018. (\$500)
Winner, Azusa Pacific University President’s Scholarship, 2016-2020. (\$30,000)
Finalist, Azusa Pacific University Trustees’ Scholarship, 2016-2020. (\$15,000)

Membership in Academic Societies:

British Women Writers Association (BWWA)
North American Victorian Studies Association (NAVSA)
Nineteenth-Century Studies Association (NCSA)

PUBLIC WRITING

“Reverse Outlining for Effective Revision.” *Baylor University Graduate School Blog*. February 2024. <https://blogs.baylor.edu/gwc/2024/02/09/reverse-outlining-for-effective-revision/>.

“How to Write Better by Not Writing: Setting Boundaries in Your Personal Writing Process.” *Baylor University Graduate School Blog*. October 2023. <https://blogs.baylor.edu/gwc/tag/work-life-balance/>.

LANGUAGES

Spanish: Spanish for Research I and II, graduate-level study. Proficient in reading and translation. Baylor University, 2023.

German: German for Research I and II, graduate-level study. Proficient in reading and translation. Baylor University, 2023.

French: French for Research I and II, graduate-level study. Proficient in reading and translation. University of St. Andrews, 2020-2021.

Old English: Old English Language seminar, graduate-level study. Proficient in reading and translation. Baylor University, 2021.