

1813 S. 7TH ST. APT 10
WACO, TX 76706

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VERONICA J. TOTH

EDUCATION

Doctor of Philosophy in English Literature
Baylor University | Waco, TX

Anticipated Graduation May 2027

Master of Arts Degree in Literature and Cultural Theory
University of Wisconsin-Milwaukee | Milwaukee, WI

May 2018

Bachelor of Arts Degree in English
Concentration in Creative Writing
Minor in Psychology
Minor in Philosophy
Taylor University | Upland, IN

January 2016

TEACHING EXPERIENCE

Teacher of Record | Baylor University

August 2023 – present

- Teacher of Record for 1-2 sections/semester of ENG 1310

Ethics Bowl Coach | University Liggett School | Grosse Pointe Woods, MI

September 2019 – May 2022

- Coordinated with Ann Arbor-based nonprofit A2Ethics to found the first Ethics Bowl team at University Liggett School
- Coached 4-6 member team in discussion and reasoning skills

Upper School English Teacher | University Liggett School | Grosse Pointe Woods, MI

September 2018 – May 2022

- Developed and taught curriculum for sophomore American Literature course that aligned with sophomore U.S. History course
- Developed and taught curriculum for junior and senior level electives Bible as Literature, Ethical Theory: Readings and Practice, The American Dream, and Rhetoric and the Media
- Led 8-student advisory

First-Year Composition Teacher of Record | University of Wisconsin-Milwaukee

August 2016 – May 2018

- Teacher of Record for 2 sections of ENG 102 in Spring 2018
- Teacher of Record for 1-2 sections/semester of ENG 101 from Fall 2016-Spring 2017

CREATIVE PUBLICATIONS

“*Such Color: A Review.*” *Ad Fontes*. Book review. Published online.

“When the Body Owns the Day.” *Relief*. Poetry.

“A Study in Superfluity.” *The Other Journal*. Non-fiction. Published online.

“*Bone Seeker: A Review.*” *Ruminate*. Book review. Published online.

“Analytical Tenderness: A Review of Uma Menon’s *Hands for Language.*” *Ruminate*. Book review. Published online.

“*Ambition: Inquiries and Gentle Conclusions.*” *Ruminate*. Book review. Published online.

“transubstantiation.” *Windhover*. Poetry.

“the dying of watercolors.” *Rock & Sling*. Poetry.

“Communion Vignettes.” *Parnassus*, Taylor University. Non-fiction.

“Uses for a Globe.” *Parnassus*, Taylor University. Poetry. First place award.

“The Murky Purple.” *Catfish Creek*, Loras College. Non-fiction.

“The Star-Crossing.” *Stolen Island*, University of Maine. Fiction.

CONFERENCE PRESENTATIONS

“The Subsequent History of the Young (Wo)man?: Reading Maggie Tulliver as Prodigal Daughter in *The Mill on the Floss.*” Accepted to Conference of the North American Victorian Studies Association, Baylor University. Literary criticism.

“Teaching Midrash to High School Students.” Conference of the Association of Literary Scholars, Critics, and Writers, University of Houston, 14 October 2023. Pedagogy presentation.

“‘This Whole Business of Human Virtue’: The Materially Circumscribed Virtue of *Uncle Tom’s Cabin*.” Southwest Conference on Christianity and Literature, Baylor University, 22 September 2023. Literary criticism.

“Speaking of Faith: Dialogue as Means of Poetry.” Louisville Conference on Literature and Culture, University of Louisville, 25 February 2023. Creative reading.

“All the Fountains of the Great Deep Burst Forth’: Leila Chatti’s Reworking of Flood Imagery.” Louisville Conference on Literature and Culture, University of Louisville, 24 February 2023. Literary criticism.

“*Love & Salt*: The Contemporary Epistolary Memoir’s ‘Experiment with Subjectivity.’” Central Illinois Interdisciplinary Graduate Conference, Illinois State University, Normal, IL, March 2018. Literary criticism.

“We’re All in This Together: Building Community in First-Year Composition Classrooms.” UWM-Marquette Graduate Student Conference, University of Wisconsin-Milwaukee, 6 December 2016, Greene Hall, Milwaukee, WI. Poster presentation.

All the Other Lights Say Go. Butler Undergraduate Research Conference, Butler University, 8 April 2016, Indianapolis, IN. Conference presentation of senior thesis.

“‘Nobody Never Says Nothing About Religion’: Absences of Christianity in Frances Burney’s *Evelina*.” Making Literature Conference, Taylor University, 28 February 2015, Reade Center, Upland, IN. Conference presentation of literary criticism.

“Finding the Faithful: Perspectives on Doctrine and Self.” Making Literature Conference, Taylor University, 26 February 2015, Reade Center, Upland, IN. Conference presentation of creative work.

PROFESSIONAL DEVELOPMENT

Christian Poetics Initiative | Rivendell Center for Theology and the Arts | Yale University 2024-
present

- Quarterly participation in remote working group led by Lori Branch and César Soto

Religious Literacy Project Summer Institute | Harvard University *July 29-August 2, 2019*

- Selected from 160 applicants as member of 27-member cohort
- Used philosophical tenets of the Religious Literacy Project to develop a high school Bible as Literature curriculum with a non-devotional, academic approach

EDITORIAL AND RESEARCH EXPERIENCE

Research Assistant | Baylor University *August 2022 – May 2023*

Performed research and editorial assistance to Drs. Jennifer Hargrave and Luke Ferreter.

Proofreader | Positive Behavioral Intervention and Supports (PBIS) Tier 1 Workbook Grant | Ohio Dept. of Education *Summer 2017*

Proofread curricular content for grammatical and mechanical correctness, clarity, and adherence to APA format.

Proofreader | *Exploring the Eternal Goodness* Manuscript *Spring 2016*

Under guidance of compiler Dr. Joe Ricke, verified accuracy and formatting of bibliographic information and reviewed chapters of manuscript for grammatical correctness.

AWARDS AND HONORS

Baylor University | Waco, TX
Nineteenth-Century Research Seminar Outstanding Graduate Student Paper Award, 2024

University of Wisconsin-Milwaukee | Milwaukee, WI
Chancellor’s Award, 2016-2017

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Taylor University | Upland, IN

Student Speaker, Commencement 2016

Member of National Champion Ethics Bowl team, 2015

MASTER'S COURSEWORK

Fall 2016

ENG 625 | Seminar in Literary History: Eating English Literature (Kalter)

ENG 701 | Teaching College Composition (Watson)

Spring 2017

ENG 630 | Narrating Nation in 19th Century America (Hamilton)

ENG 740 | Approaches to the Modern I (Netzloff)

ENG 878 | International/Transnational/Global Feminisms: Texts and Concepts (Sangari)

Fall 2017

ENG 621 | The Victorian Novel and the British Empire (Banerjee)

ENG 720 | Modern Literary Theory (Gallop)

Spring 2018

ENG 790 | Master's Thesis on Bram Stoker's *Dracula* (Banerjee)

ENG 820 | Theory and Practice of Literary Pedagogy (Puskar)

PHILOS 562 | Philosophy and Autobiography (Westlund)