

# Grace Perry McCright

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Postdoctoral Teaching Fellow  
Department of English  
Baylor University  
Associate Editor, *Christianity and Literature*

Grace\_McCright1@baylor.edu  
(469)-262-9537  
Waco, TX

## Education

Ph.D. English, Baylor University, August 2026

M.A. English, Baylor University

B.A. English, East Texas Baptist University

## Publications

### Peer-Reviewed Articles

"Parting the Curtain: Modernism, Empathy, and Epiphany in Eudora Welty's *The Golden Apples*." *Mississippi Quarterly*, vol. 77, no. 1, 2025, pp. 27-46.

"'Rise up and tell it': *Go Tell It on the Mountain*, #ChurchToo, and James Baldwin's Christian Witnesses." *Christianity and Literature*, special issue on Christianity and African American Literature, vol. 73, no. 3, 2024, pp. 417-432.

"'It was said she believed in evolution': Ecogothic Time and Space in Eudora Welty's 'Moon Lake.'" *Eudora Welty Review*, vol. 15, 2023, pp. 75-90.

### Book Reviews

*Religion Around Virginia Woolf* by Stephanie Paulsell. *Christianity and Literature*, vol. 72, no. 3, 2023, pp. 501-504.

*Enchantments of the Mississippi: A Contemplative Journey of Time and Place* by Thomas Becknell. *Mark Twain Journal*, vol. 60, no. 2, 2022, pp. 179-180.

*Understanding Marilynne Robinson* by Alex Engebretson and *A Balm in Gilead: A Theological Dialogue with Marilynne Robinson* ed. by Timothy Larsen and Keith L. Johnson. *Christianity and Literature*, vol. 69, no. 4, 2020, pp. 608-611.

### Additional Academic Publications

"The Reliability of the Senses: Sight, Sound, and Touch in Louise Glück's *The Wild Iris*." *The Sigma Tau Delta Review*, vol. 17, Spring 2020, pp. 227-234.

### **Awards & Fellowships**

Outstanding Graduate Student in English, Baylor English Department, May 2026  
Award given by English Department for scholarly excellence.

Robert G. Collmer Family Archival Research Fellowship, Summer 2025  
Grant funding to conduct archival research at the University of Virginia and the University of Florida.

Recognition for Excellence in Teaching, Fall 2023, Spring 2024, Fall 2025  
Award from the Baylor University Graduate School for outstanding teaching.

### **Courses Taught**

ENG 2310: American Literary Cultures

Fall 2026: 2 sections

Spring 2026: 1 section, cross-listed with Environmental Humanities

Fall 2025: 2 sections, cross-listed with Environmental Humanities

ENG 1310: Writing and Academic Inquiry

Fall 2026: 2 sections

Fall 2022-Fall 2024: 7 total sections, 1 cross-listed with Environmental Humanities

HON 3200: Honors Colloquium Instructor

2023-2025: Led once-a-semester colloquia sessions on a variety of texts.

### **Administrative Experience**

Assistant Director of First-Year Writing, Baylor University, 2024-2025

- Designed training for new Teachers of Record
- Mentored cohort of new instructors
- Contributed to curricular redesign
- Planned professional development events
- Created program newsletter and website

President, English Graduate Student Association, 2023-2024

- Acted as the liaison between the graduate students and faculty
- Advocated for issues important to graduate students
- Organized professional development events for graduate students and faculty

### **Editorial Experience**

Associate Editor, *Christianity and Literature*, August 2026-present

- Facilitated peer review for articles
- Made submission decisions after reviewer feedback

- Advised authors on revisions for publication

Managing Editor, *Christianity and Literature*, May 2025-August 2026

- Managed submissions via Scholar One platform
- Vetted articles for suitability
- Maintained the website for the *Conference on Christianity and Literature*

Fulbright Writing Consultant, Baylor Office for Engaged Learning, Summer 2025

- Developed written feedback on Fulbright applicant essays
- Met with students in person and via Zoom to share feedback and workshop essays

Writing Consultant, Baylor University Writing Center, August 2021-May 2022

- Tutored students from across campus in drafting, revising, and editing
- Trained in writing center theory and practice

#### **Invited Presentations and Guest Lectures**

"Facilitating Robust Discussion of Literature." Panelist for Baylor Teaching Literature Colloquium. October 2025.

"Connections: Mentoring, Networking, and Meeting People in Graduate School." Panelist for Baylor Graduate School event, October 2025.

"How Not to Fail: Writing College Papers." Panelist for Student Life event, Baylor University, Fall 2023.

"Feminist Approaches to Literature." Invited lecturer in an upper-level Honors Feminist Philosophy course, Baylor University, Spring 2022.

"Natasha Trethewey's *Native Guard*." Invited lecturer for 2000-level Literature and the Environment course, Baylor University, Spring 2022.

#### **Conference Presentations**

"Far away in her heart": Snowdie MacLain's Interiors in *The Golden Apples*." American Literature Association Conference, May 2026, Chicago, Illinois.

"Parting the Curtain: Modernism, Empathy, and Epiphany in Eudora Welty's *The Golden Apples*." Eudora Welty International Conference, April 2025, Jackson, Mississippi.

“Constructing Boundaries and Crossing Thresholds: Catharine Maria Sedgwick’s Ecumenical Imagination and the Gold-Boudinot Marriage.” Nineteenth Century Studies Association Conference, March 2024, Louisville, Kentucky.

“‘Rise up and tell it’: *Go Tell it On the Mountain*, #ChurchToo, and Baldwin’s Witnessing Women.” Southwestern Conference on Christianity and Literature, September 2023, Waco, TX.

“Jesus and John Ames: Gender and ‘Family Values’ in Marilynne Robinson’s *Gilead*.” American Literature Association Conference, May 2023, Boston, MA.

“Fragile and Powerful: Female Community in Toni Morrison’s *Beloved* and *A Mercy*.” Southwestern Conference on Christianity and Literature, October 2022, Siloam Springs, AR.

“‘It was said she believed in evolution’: EcoGothic Time and Space in Eudora Welty’s ‘Moon Lake.’” American Literature Association Conference, May 2022, Chicago, Illinois.

“‘It’s a terrible thing to break up a family’: The Central Tragedy of Marilynne Robinson’s *Housekeeping*.” Southwestern Conference on Christianity and Literature, October 2020, online.

### **Research and Archival Experience**

C. Clifton Robinson Armstrong Browning Library Internship, Summer 2022

- Digitized, edited, and processed archival materials at the Riley Digitization Lab

Research Assistant, Baylor English Department, August 2020-May 2021

- Conducted research using digital archives
- Coded and analyzed interview transcripts
- Developed annotated bibliographies for faculty members
- Quote-checked and Indexed faculty monographs

### **Academic Service**

Teaching Literature Colloquium, Baylor University, March 2024-present

- Planned and facilitated professional development events focused on teaching literature
- Represented graduate student interests to faculty on the committee

Additional Leadership Roles, English Graduate Student Association, 2022-2025

- Vice President: Designed a survey assessing graduate student needs and represented needs to faculty members

- Professional Development Coordinator: Organized peer-led professional development events
- Public Relations and Media Chair: Updated organizational website and co-edited weekly newsletter for graduate students

Contemporary Poetry Initiative, Baylor Oral History Institute, Spring 2025

- Conducted an oral history interview with visiting poet Victoria Chang
- Completed Oral History Institute training

Academic Affairs Committee Co-Chair, Graduate Student Association, 2024-2025

- As a member of the executive cabinet, met consistently with the Dean of the Graduate School to discuss graduate student concerns
- Organized interdisciplinary events to highlight graduate student scholarship

Conference Event Team, Southwest Christianity and Literature, Summer 2023

Beall Poetry Festival Committee, Baylor University, 2021-2022

- Served on the planning committee of the annual Beall Poetry Festival
- Organized graduate student events with visiting poets
- Designed event booklet

### **Professional Development**

Faculty Interest Group for Community-Engaged Learning, Spring 2025

Teaching Literature Instructor Training, August 2025

Mental Health First-Aid Training for Faculty, Fall 2024

First-Year-Writing Instructor Training, Summer 2022

### **Organizational Membership**

Eudora Welty Society

Society for the Study of Southern Literature

Christianity and Literature

### **References**

Dr. Sarah Gilbreath Ford

Professor of English

Dissertation Advisor and Faculty Mentor

Baylor University

Sarah\_Ford@baylor.edu

Dr. Julia E. Daniel

Associate Professor of English

Graduate Program Director 2025-2026  
Baylor University  
Julia\_E\_Daniel@baylor.edu

Dr. Kristen Pond  
Associate Professor of English  
Interim First Year Writing Director, 2023-2025  
Baylor University  
Kristen\_Pond@baylor.edu